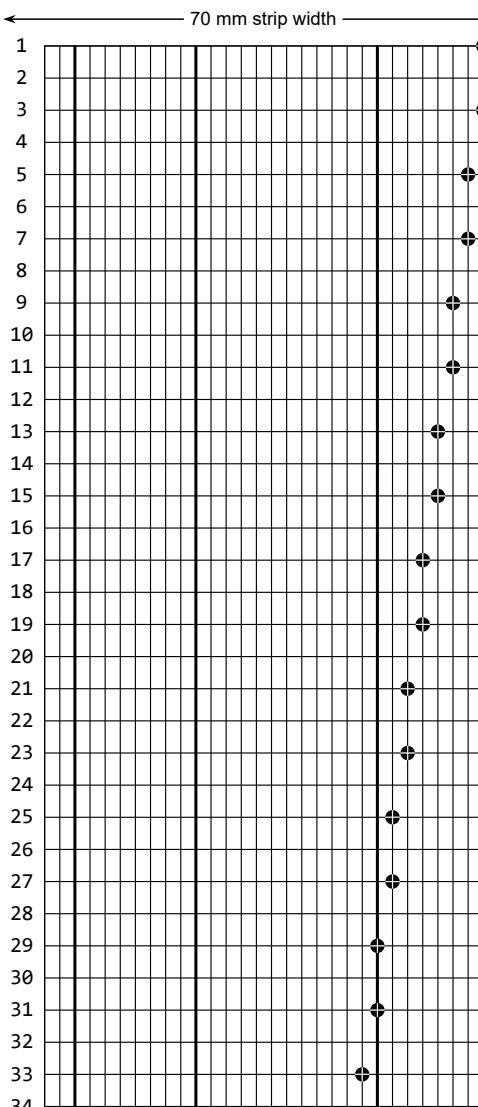
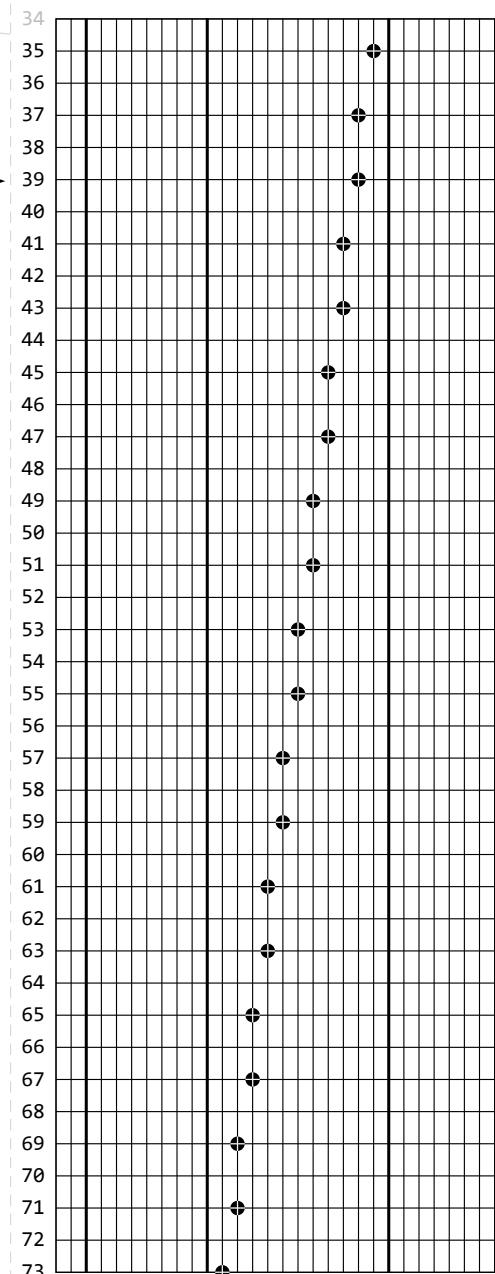


30-TONE MUSIC BOX

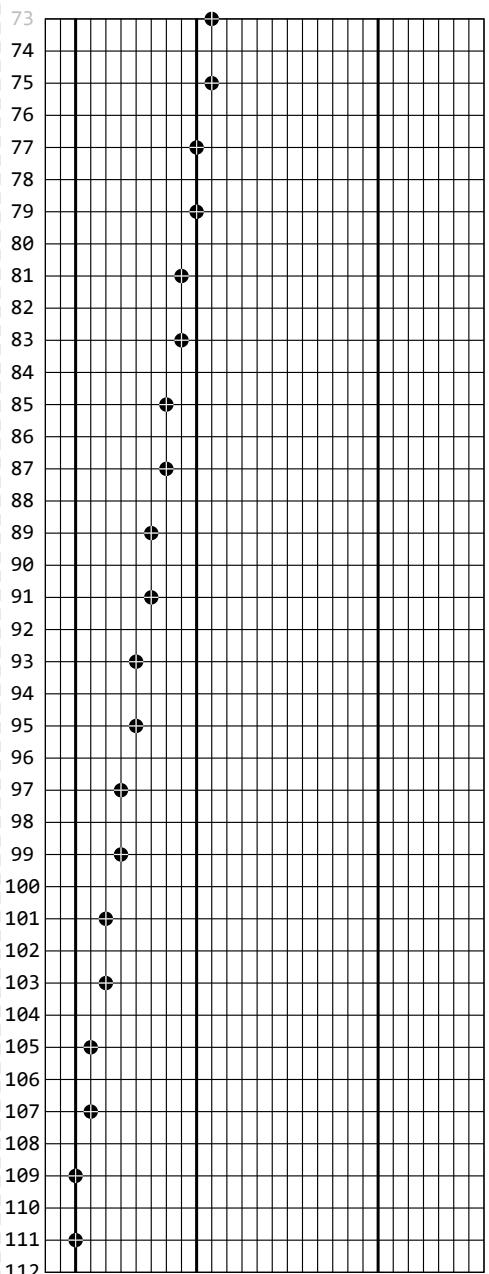
Calibration Test



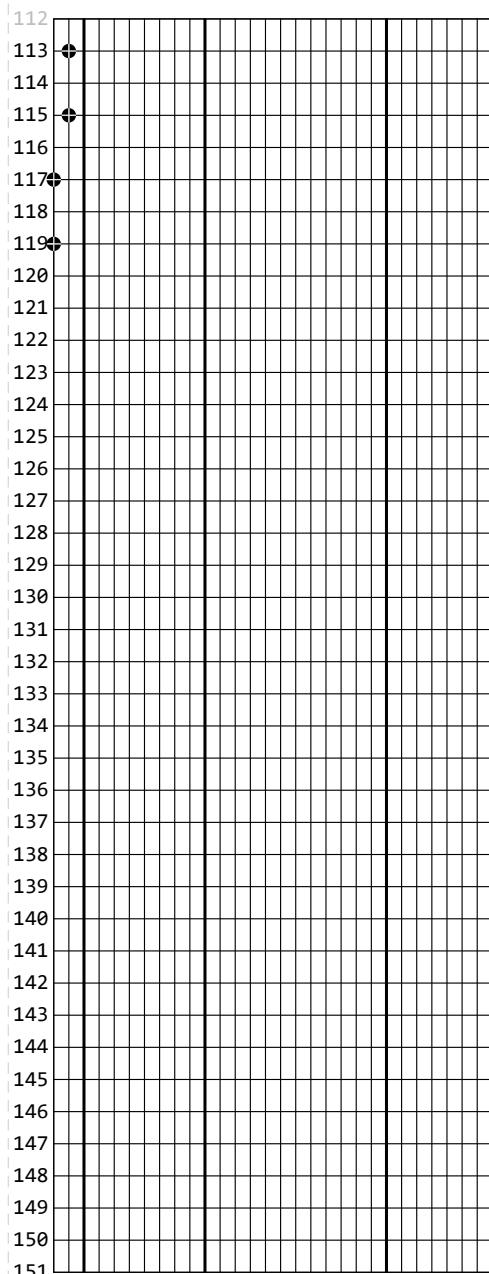
Part 1 of 4



Part 2 of 4



Part 3 of 4

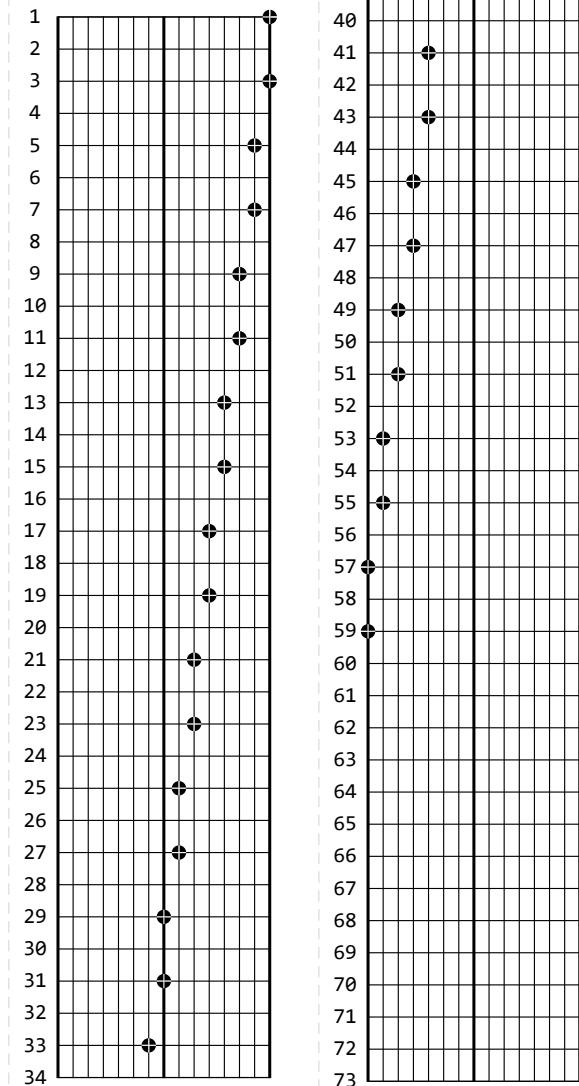


End

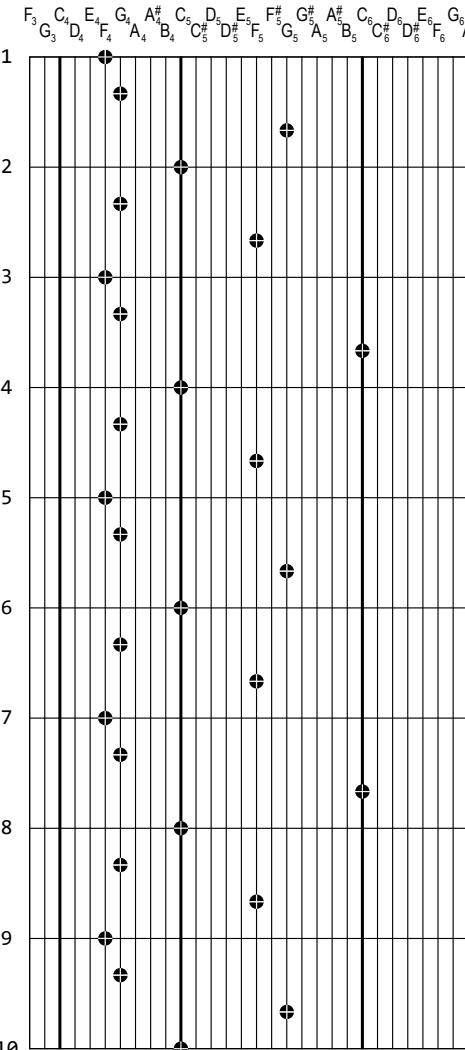
15-TONE MUSIC BOX

Calibration Test

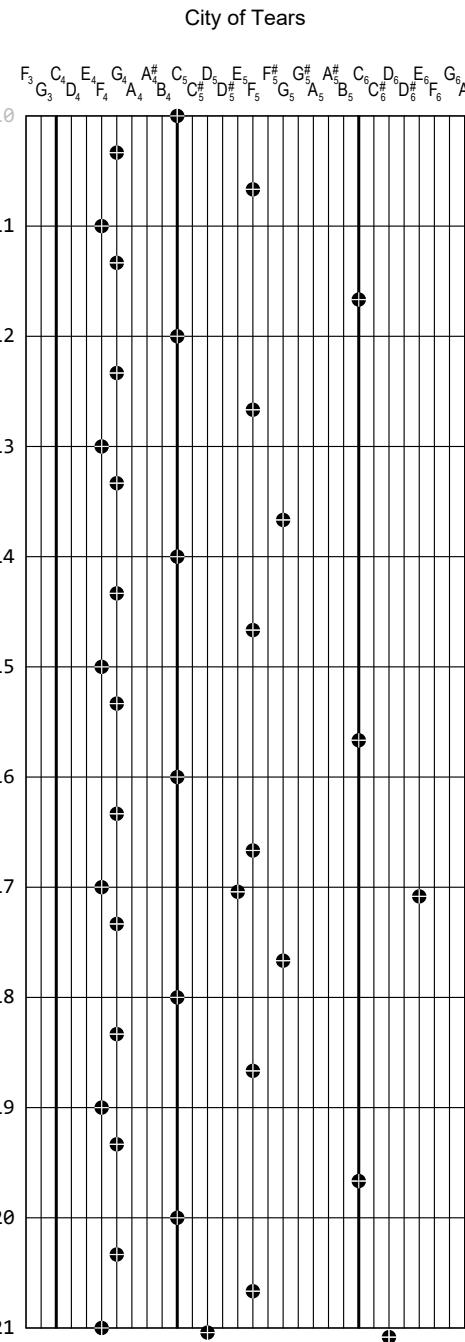
← 41 mm strip width →



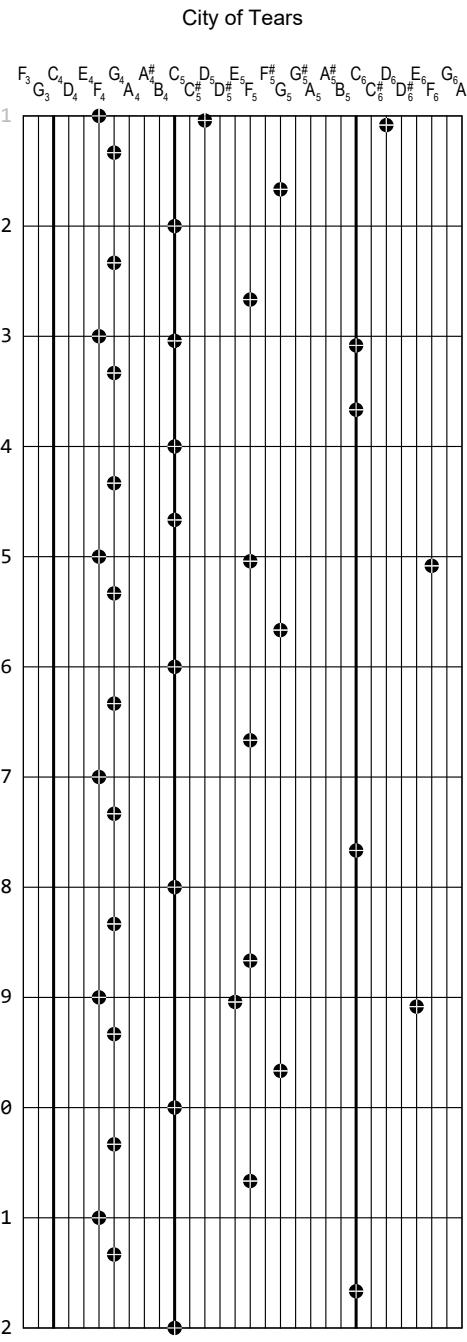
City of Tears



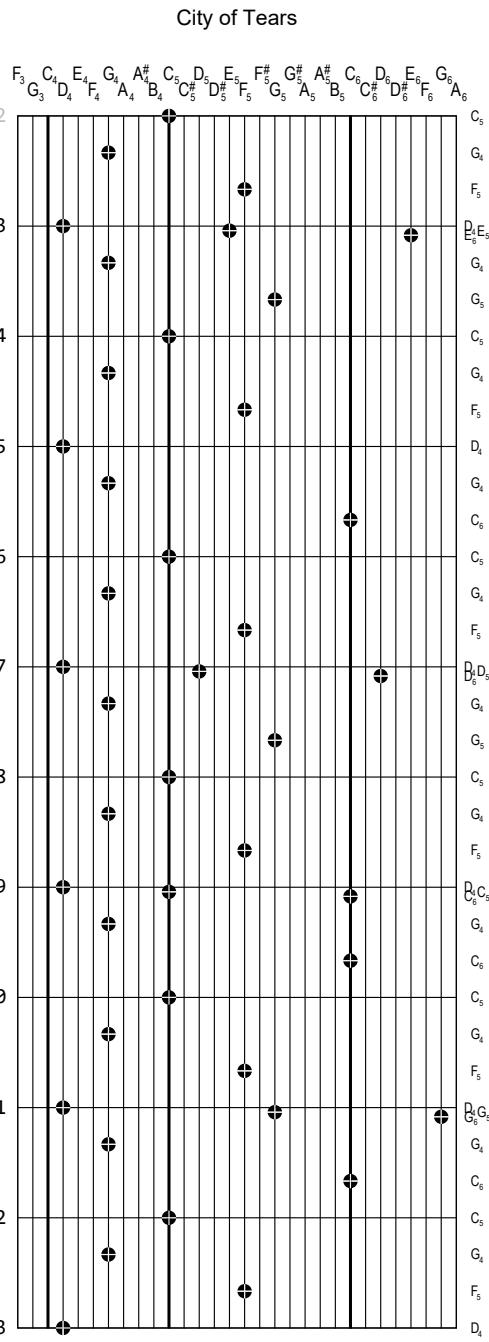
City of Tears
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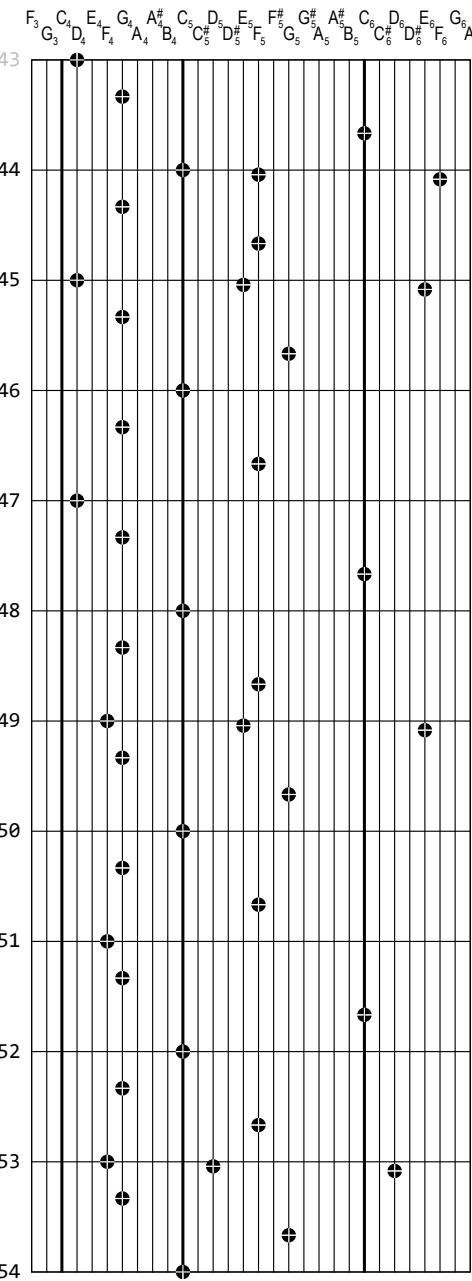


City of Tears
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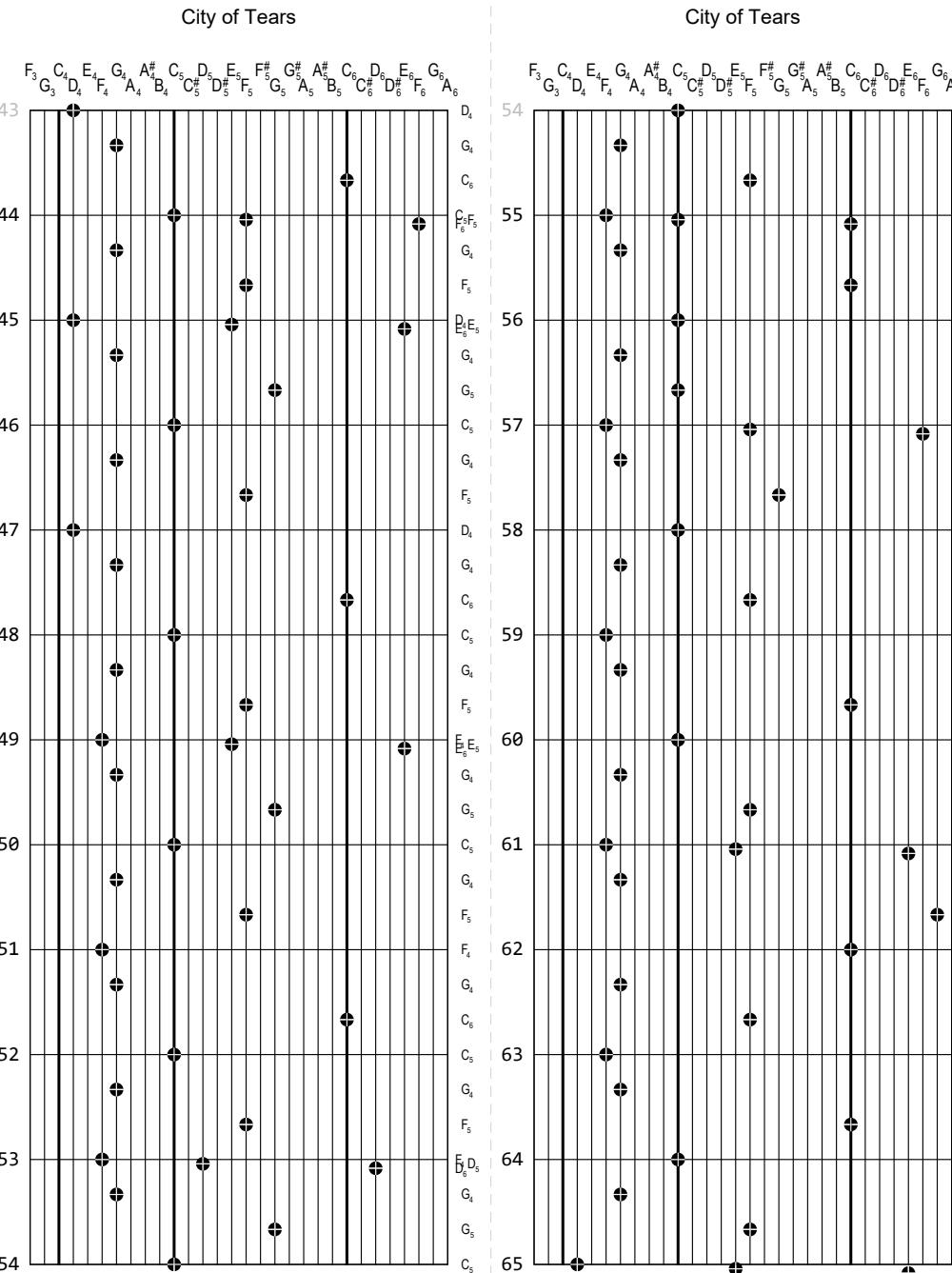


City of Tears
Part 4 of 32

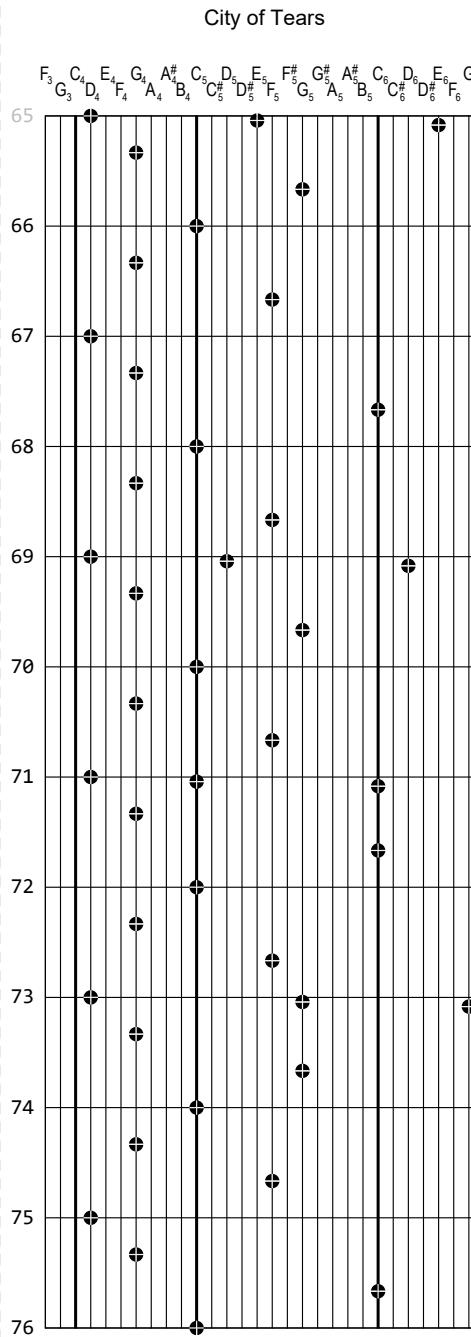
City of Tears



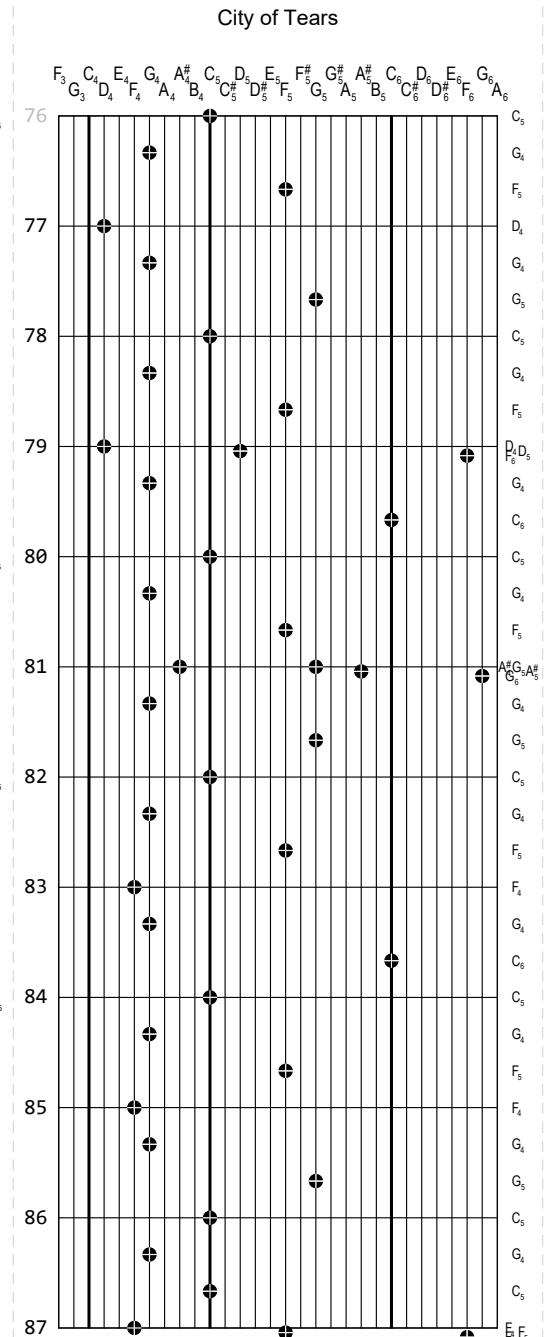
City of Tears
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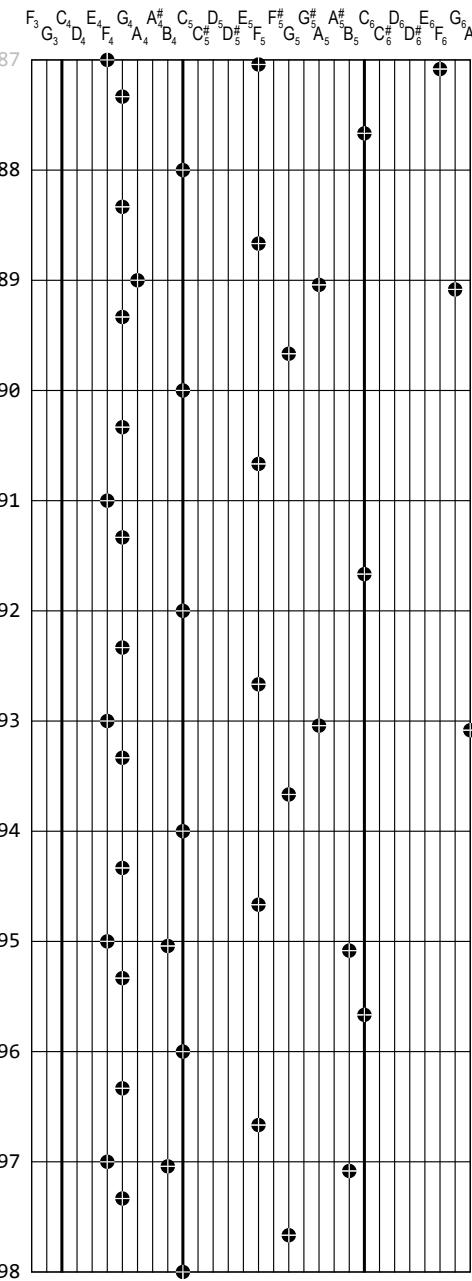


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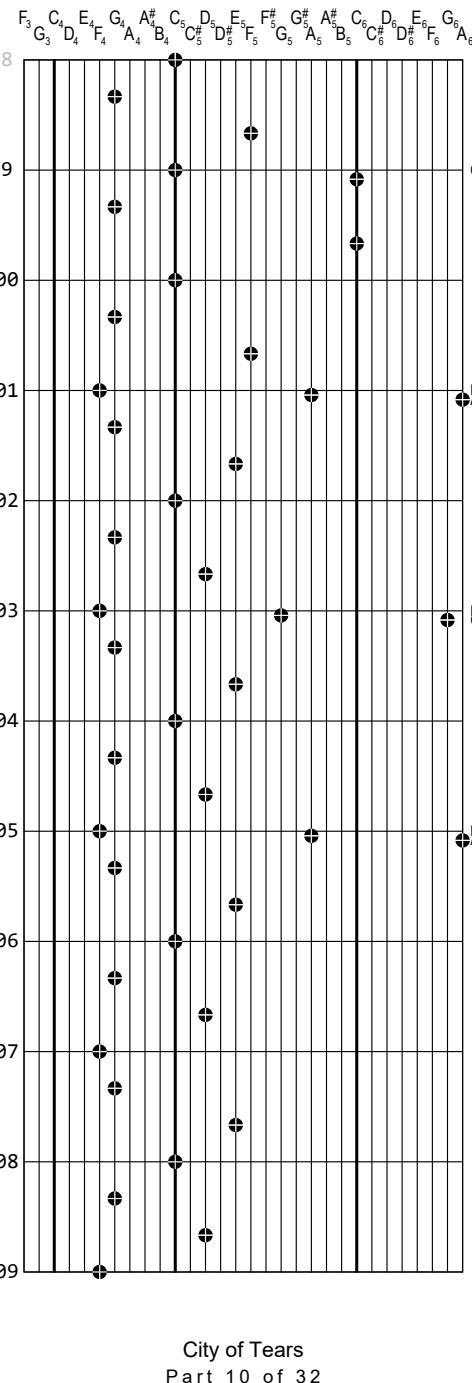
City of Tears
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City of Tears

Note	N
F ₃	31
G ₃	31
C ₄	31
D ₄	31
E ₄	31
F ₄	31
G ₄	31
A ₄	31
A ₄ [#]	31
C ₅	31
C ₅ [#]	31
D ₅	31
D ₅ [#]	31
E ₅	31
F ₅	31
F ₅ [#]	31
G ₅	31
G ₅ [#]	31
A ₅	31
A ₅ [#]	31
C ₆	31
C ₆ [#]	31
D ₆	31
D ₆ [#]	31
E ₆	31
F ₆	31
G ₆	31
F ₃	32
G ₃	32
C ₄	32
D ₄	32
E ₄	32
F ₄	32
G ₄	32
A ₄	32
A ₄ [#]	32
C ₅	32
C ₅ [#]	32
D ₅	32
D ₅ [#]	32
E ₅	32
F ₅	32
F ₅ [#]	32
G ₅	32
G ₅ [#]	32
A ₅	32
A ₅ [#]	32
C ₆	32
C ₆ [#]	32
D ₆	32
D ₆ [#]	32
E ₆	32
F ₆	32
G ₆	32
F ₃	33
G ₃	33
C ₄	33
D ₄	33
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F ₄	33
G ₄	33
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C ₅ [#]	33
D ₅	33
D ₅ [#]	33
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F ₅	33
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G ₅	33
G ₅ [#]	33
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A ₅ [#]	33
C ₆	33
C ₆ [#]	33
D ₆	33
D ₆ [#]	33
E ₆	33
F ₆	33
G ₆	33
F ₃	34
G ₃	34
C ₄	34
D ₄	34
E ₄	34
F ₄	34
G ₄	34
A ₄	34
A ₄ [#]	34
C ₅	34
C ₅ [#]	34
D ₅	34
D ₅ [#]	34
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F ₅	34
F ₅ [#]	34
G ₅	34
G ₅ [#]	34
A ₅	34
A ₅ [#]	34
C ₆	34
C ₆ [#]	34
D ₆	34
D ₆ [#]	34
E ₆	34
F ₆	34
G ₆	34
F ₃	35
G ₃	35
C ₄	35
D ₄	35
E ₄	35
F ₄	35
G ₄	35
A ₄	35
A ₄ [#]	35
C ₅	35
C ₅ [#]	35
D ₅	35
D ₅ [#]	35
E ₅	35
F ₅	35
F ₅ [#]	35
G ₅	35
G ₅ [#]	35
A ₅	35
A ₅ [#]	35
C ₆	35
C ₆ [#]	35
D ₆	35
D ₆ [#]	35
E ₆	35
F ₆	35
G ₆	35
F ₃	36
G ₃	36
C ₄	36
D ₄	36
E ₄	36
F ₄	36
G ₄	36
A ₄	36
A ₄ [#]	36
C ₅	36
C ₅ [#]	36
D ₅	36
D ₅ [#]	36
E ₅	36
F ₅	36
F ₅ [#]	36
G ₅	36
G ₅ [#]	36
A ₅	36
A ₅ [#]	36
C ₆	36
C ₆ [#]	36
D ₆	36
D ₆ [#]	36
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F ₆	36
G ₆	36
F ₃	37
G ₃	37
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D ₄	37
E ₄	37
F ₄	37
G ₄	37
A ₄	37
A ₄ [#]	37
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C ₅ [#]	37
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D ₅ [#]	37
E ₅	37
F ₅	37
F ₅ [#]	37
G ₅	37
G ₅ [#]	37
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A ₅ [#]	37
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C ₆ [#]	37
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D ₆ [#]	37
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F ₆	37
G ₆	37
F ₃	38
G ₃	38
C ₄	38
D ₄	38
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G ₄	38
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D ₅ [#]	38
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F ₅	38
F ₅ [#]	38
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G ₅ [#]	38
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A ₅ [#]	38
C ₆	38
C ₆ [#]	38
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D ₆ [#]	38
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G ₆	38
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G ₃	39
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G ₄	39
A ₄	39
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C ₅ [#]	39
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D ₅ [#]	39
E ₅	39
F ₅	39
F ₅ [#]	39
G ₅	39
G ₅ [#]	39
A ₅	39
A ₅ [#]	39
C ₆	39
C ₆ [#]	39
D ₆	39
D ₆ [#]	39
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F ₆	39
G ₆	39
F ₃	40
G ₃	40
C ₄	40
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G ₄	40
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D ₅ [#]	40
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F ₅ [#]	40
G ₅	40
G ₅ [#]	40
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A ₅ [#]	40
C ₆	40
C ₆ [#]	40
D ₆	40
D ₆ [#]	40
E ₆	40
F ₆	40
G ₆	40
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G ₃	41
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D ₄	41
E ₄	41
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G ₄	41
A ₄	41
A ₄ [#]	41
C ₅	41
C ₅ [#]	41
D ₅	41
D ₅ [#]	41
E ₅	41
F ₅	41
F ₅ [#]	41
G ₅	41
G ₅ [#]	41
A ₅	41
A ₅ [#]	41
C ₆	41
C ₆ [#]	41
D ₆	41
D ₆ [#]	41
E ₆	41
F ₆	41
G ₆	41
F ₃	42
G ₃	42
C ₄	42
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G ₄	42
A ₄	42
A ₄ [#]	42
C ₅	42
C ₅ [#]	42
D ₅	42
D ₅ [#]	42
E ₅	42
F ₅	42
F ₅ [#]	42
G ₅	42
G ₅ [#]	42
A ₅	42
A ₅ [#]	42
C ₆	42
C ₆ [#]	42
D ₆	42
D ₆ [#]	42
E ₆	42
F ₆	42
G ₆	42

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A scatter plot showing the relationship between the number of nodes (y-axis) and the number of edges (x-axis). The x-axis ranges from 6 to 7, and the y-axis ranges from 6 to 7. Data points are represented by circles with crosses inside. A vertical line is drawn at $x = 6.5$.

Edge Label	Approximate Node Values
G_3	(6.0, 6.0), (6.0, 6.5)
C_4	(6.0, 6.0), (6.0, 6.5)
E_4	(6.0, 6.0), (6.0, 6.5)
G_4	(6.0, 6.0), (6.0, 6.5)
$A_4^{\#}$	(6.0, 6.0), (6.0, 6.5)
B_4	(6.0, 6.0), (6.0, 6.5)
C_5	(6.0, 6.0), (6.0, 6.5)
$F_5^{\#}$	(6.0, 6.0), (6.0, 6.5)
$D_5^{\#}$	(6.0, 6.0), (6.0, 6.5)
E_5	(6.0, 6.0), (6.0, 6.5)
$F_5^{\#}$	(6.0, 6.0), (6.0, 6.5)
$G_5^{\#}$	(6.0, 6.0), (6.0, 6.5)
$A_5^{\#}$	(6.0, 6.0), (6.0, 6.5)
B_5	(6.0, 6.0), (6.0, 6.5)
C_6	(6.0, 6.0), (6.0, 6.5)
$D_6^{\#}$	(6.0, 6.0), (6.0, 6.5)
E_6	(6.0, 6.0), (6.0, 6.5)
F_6	(6.0, 6.0), (6.0, 6.5)
$G_6^{\#}$	(6.0, 6.0), (6.0, 6.5)
A_6	(6.0, 6.0), (6.0, 6.5)

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Note	Value
G ₃	7.0
C ₄	7.0
E ₄	7.0
G ₄	7.0
A ₄	7.0
A [#]	7.0
C ₅	7.0
C [#]	7.0
D ₅	7.0
D [#]	7.0
E ₅	7.0
F ₅	7.0
F [#]	7.0
G ₅	7.0
G [#]	7.0
A ₅	7.0
A [#]	7.0
C ₆	7.0
B ₅	7.0
D ₆	7.0
C [#]	7.0
D [#]	7.0
E ₆	7.0
F ₆	7.0
G ₆	7.0
A ₆	7.0
G ₃	7.5
C ₄	7.5
E ₄	7.5
G ₄	7.5
A ₄	7.5
A [#]	7.5
C ₅	7.5
C [#]	7.5
D ₅	7.5
D [#]	7.5
E ₅	7.5
F ₅	7.5
F [#]	7.5
G ₅	7.5
G [#]	7.5
A ₅	7.5
A [#]	7.5
C ₆	7.5
B ₅	7.5
D ₆	7.5
C [#]	7.5
D [#]	7.5
E ₆	7.5
F ₆	7.5
G ₆	7.5
A ₆	7.5
G ₃	8.0
C ₄	8.0
E ₄	8.0
G ₄	8.0
A ₄	8.0
A [#]	8.0
C ₅	8.0
C [#]	8.0
D ₅	8.0
D [#]	8.0
E ₅	8.0
F ₅	8.0
F [#]	8.0
G ₅	8.0
G [#]	8.0
A ₅	8.0
A [#]	8.0
C ₆	8.0
B ₅	8.0
D ₆	8.0
C [#]	8.0
D [#]	8.0
E ₆	8.0
F ₆	8.0
G ₆	8.0
A ₆	8.0
G ₃	8.5
C ₄	8.5
E ₄	8.5
G ₄	8.5
A ₄	8.5
A [#]	8.5
C ₅	8.5
C [#]	8.5
D ₅	8.5
D [#]	8.5
E ₅	8.5
F ₅	8.5
F [#]	8.5
G ₅	8.5
G [#]	8.5
A ₅	8.5
A [#]	8.5
C ₆	8.5
B ₅	8.5
D ₆	8.5
C [#]	8.5
D [#]	8.5
E ₆	8.5
F ₆	8.5
G ₆	8.5
A ₆	8.5

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Note	Value
F ₃	-2.5
C ₄	-2.0
D ₄	-1.5
E ₄	-1.0
G ₄	-0.5
A ₄	0.0
B ₄	0.5
C ₅	1.0
C [#] ₅	1.5
D ₅	2.0
D [#] ₅	2.5
E ₅	3.0
F ₅	3.5
F [#] ₅	4.0
G ₅	4.5
G [#] ₅	5.0
A ₅	5.5
B ₅	6.0
C ₆	6.5
C [#] ₆	7.0
D ₆	7.5
D [#] ₆	8.0
E ₆	8.5
F ₆	9.0
G ₆	9.5
A ₆	10.0

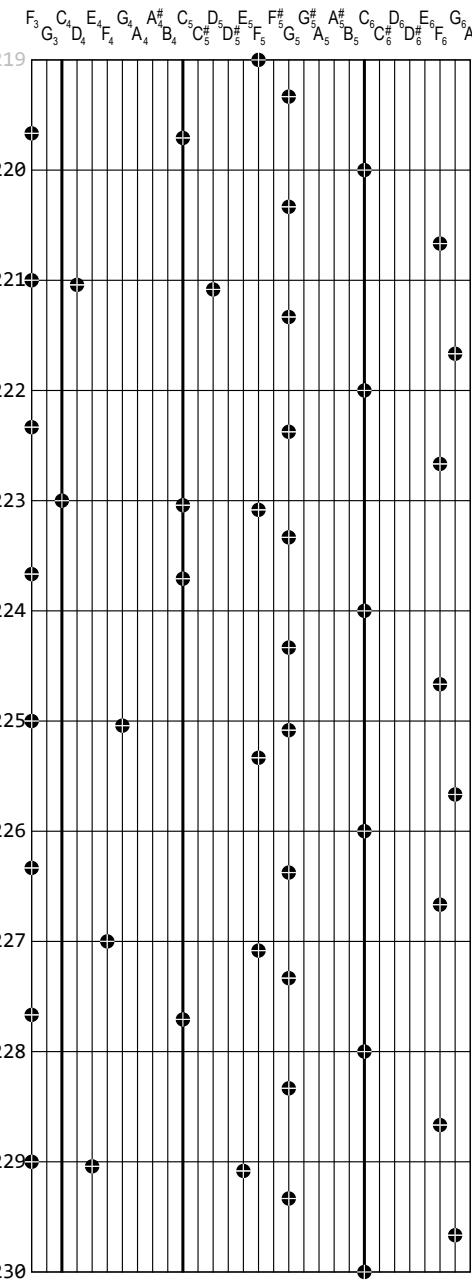
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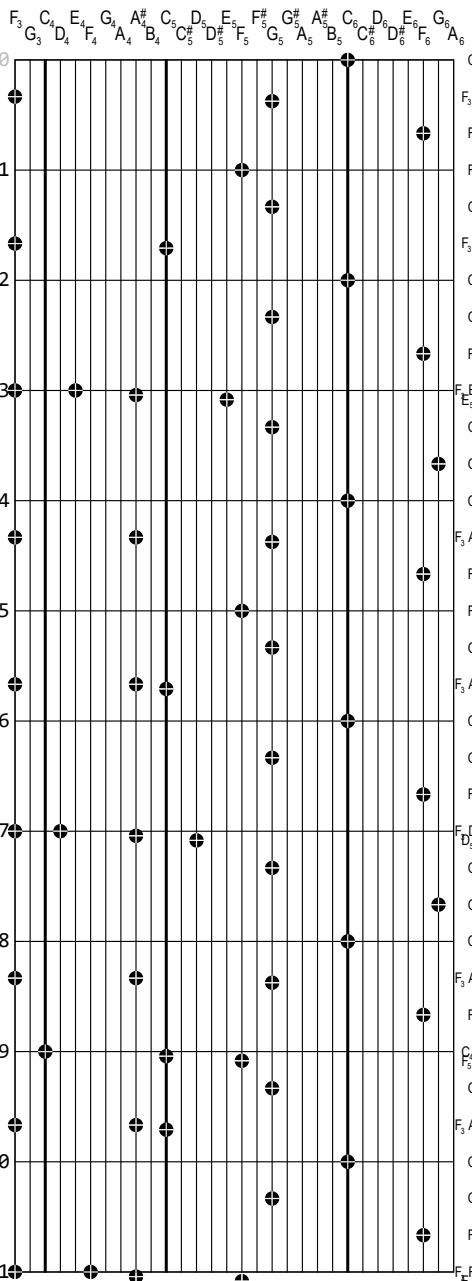
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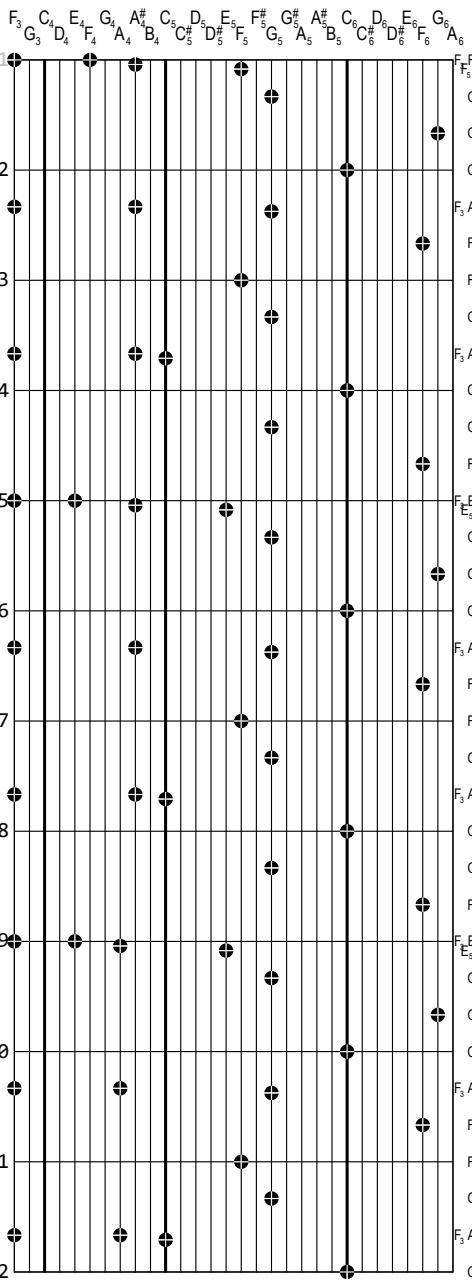
City of Tears



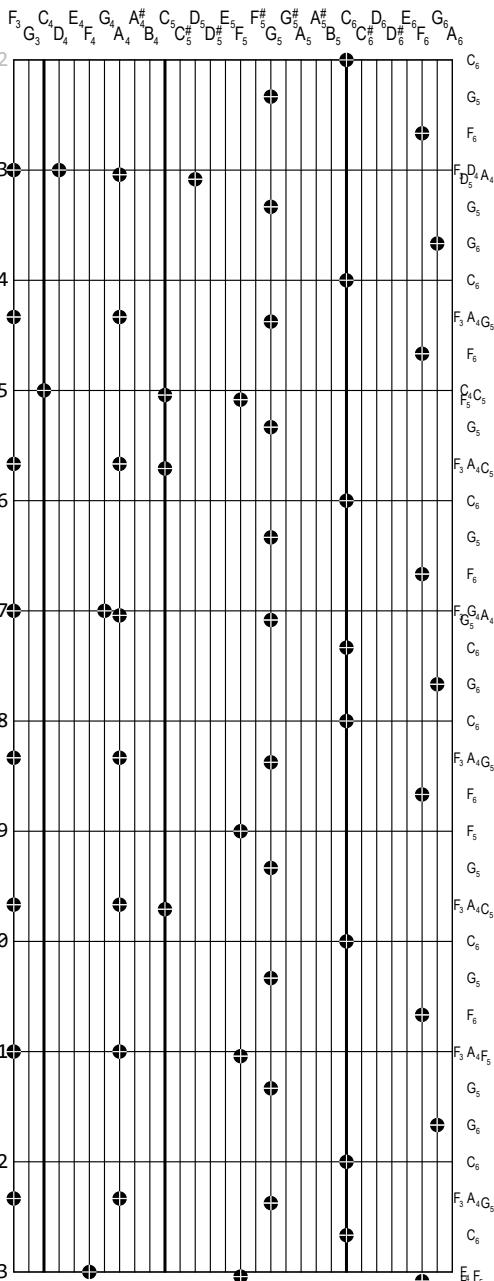
City of Tears



City of Tears



City of Tears



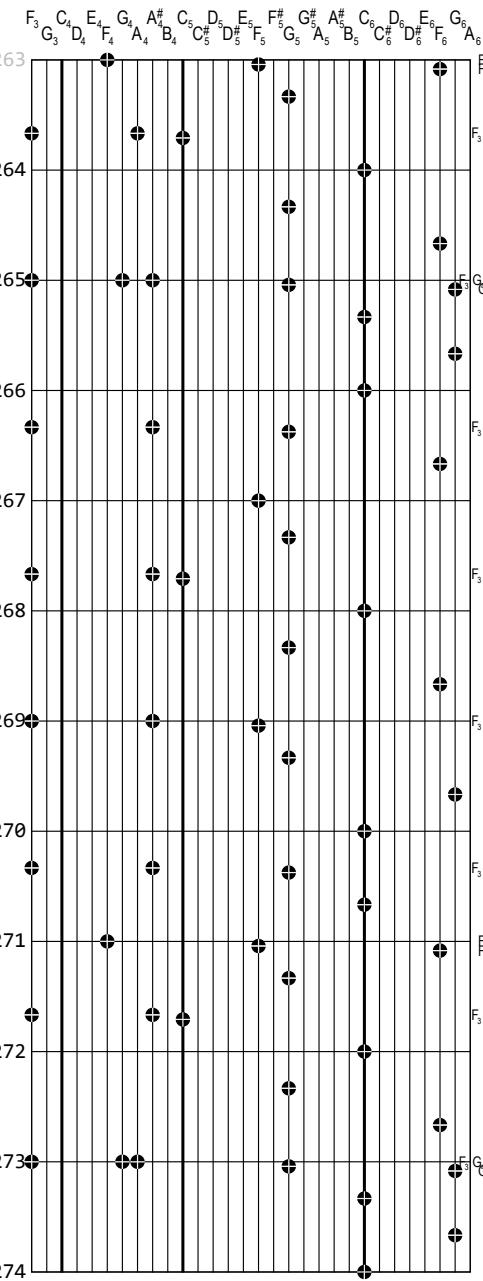
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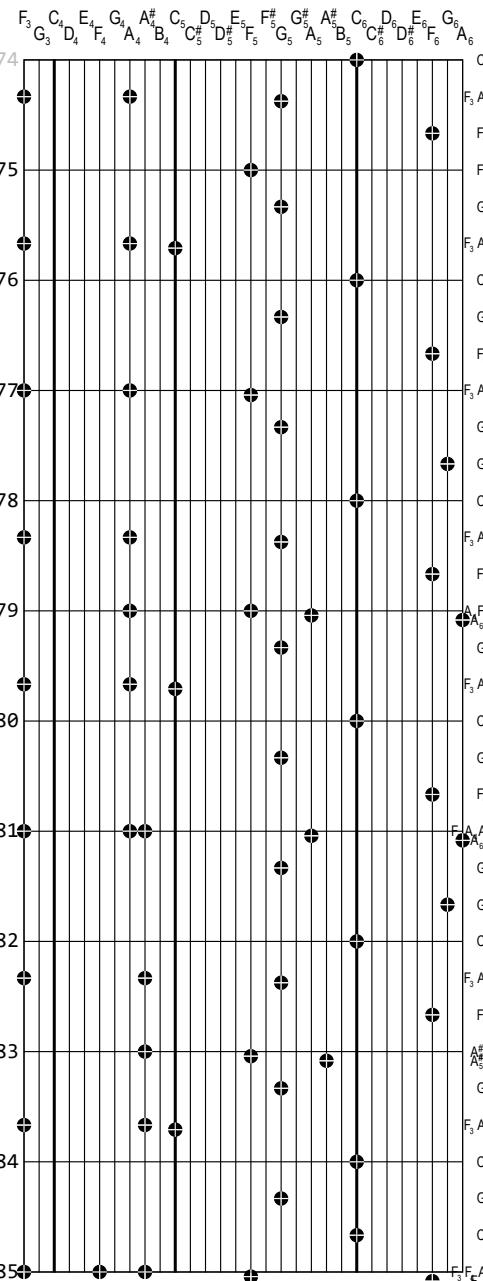
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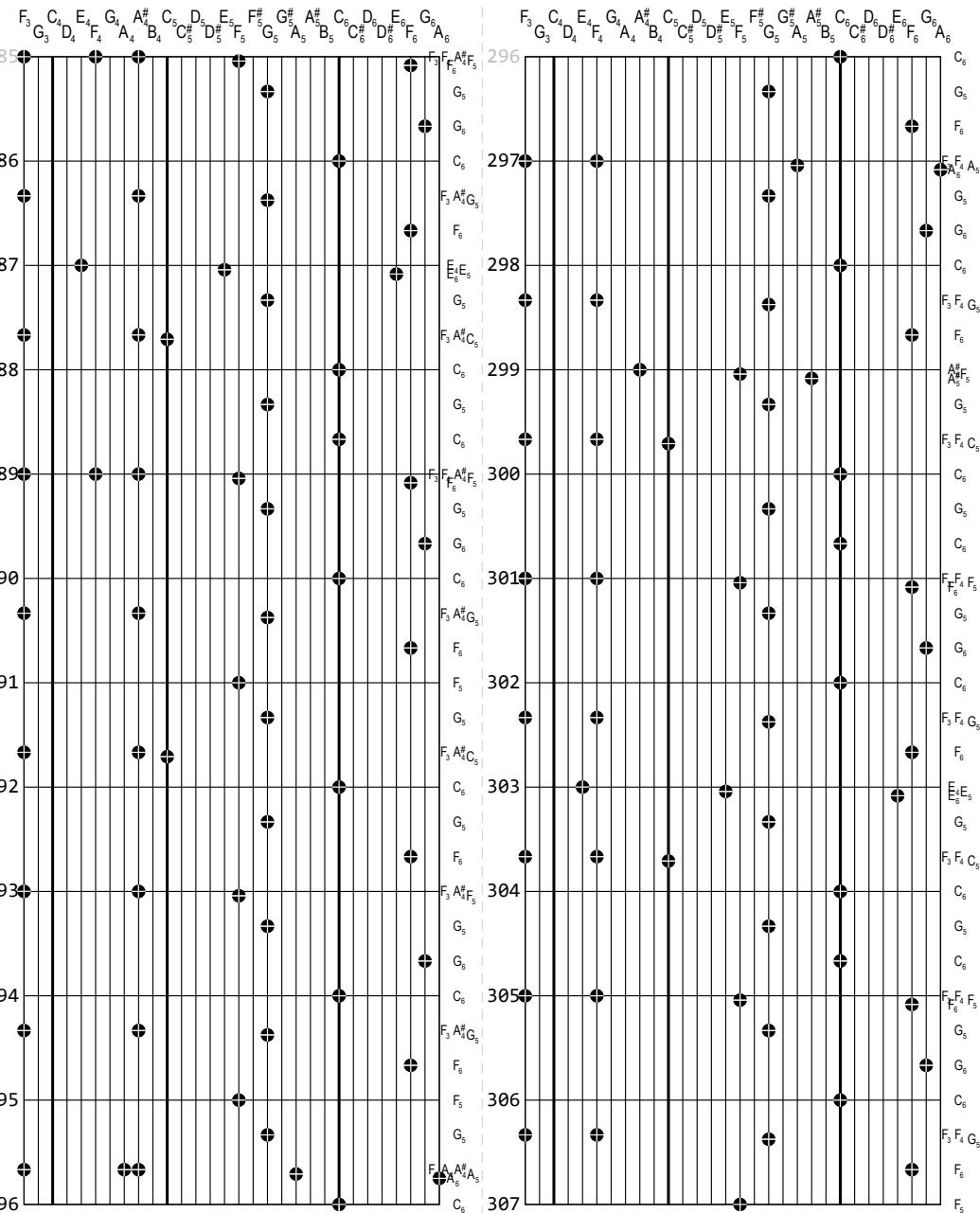
City of Tears
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City of Tears



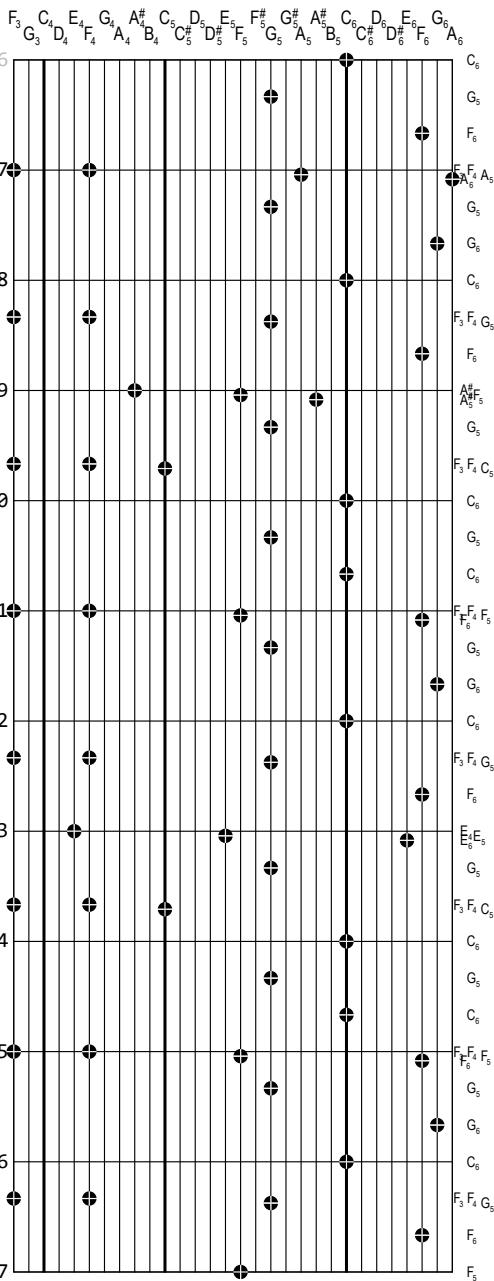
City of Tears
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City of Tears



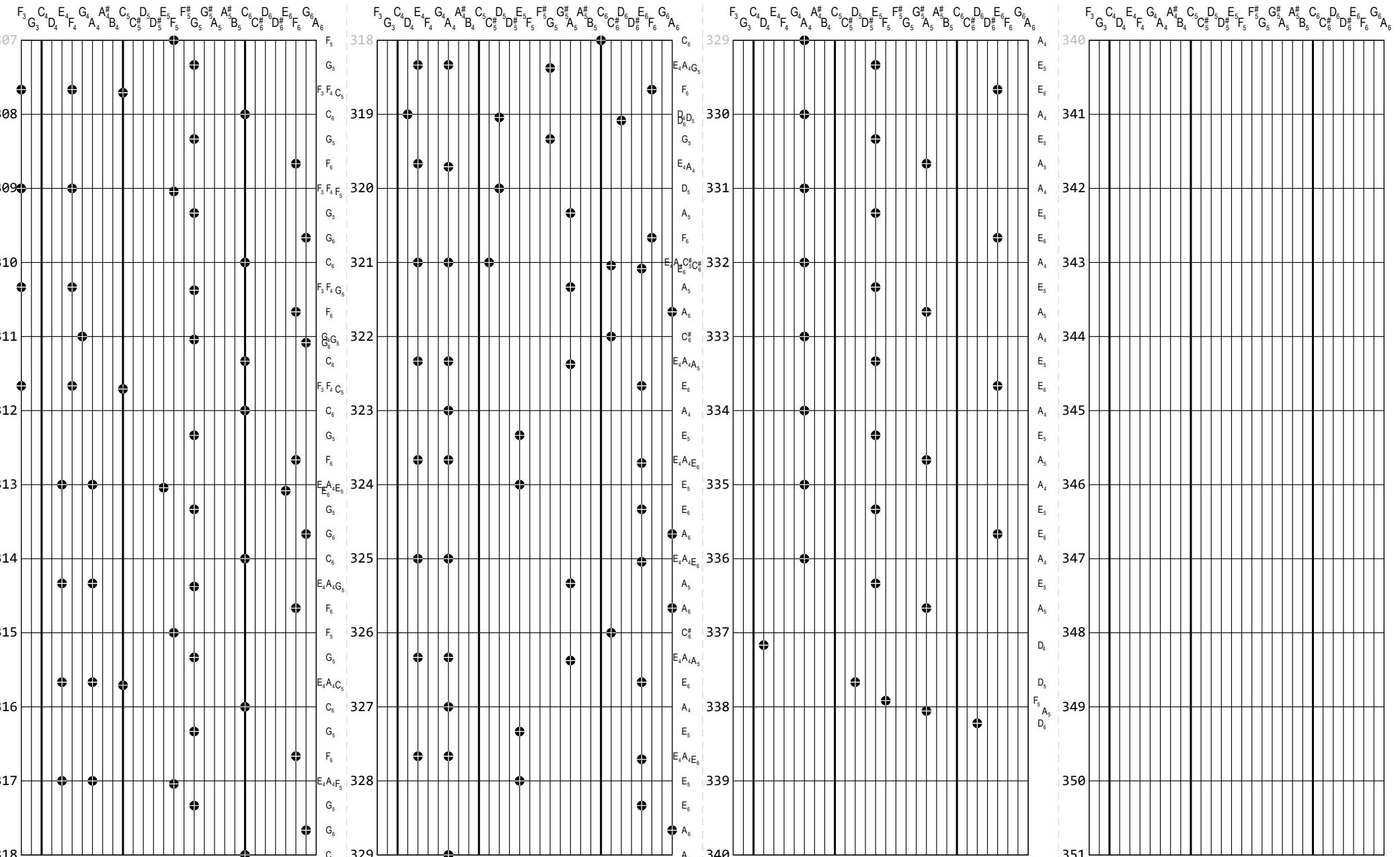
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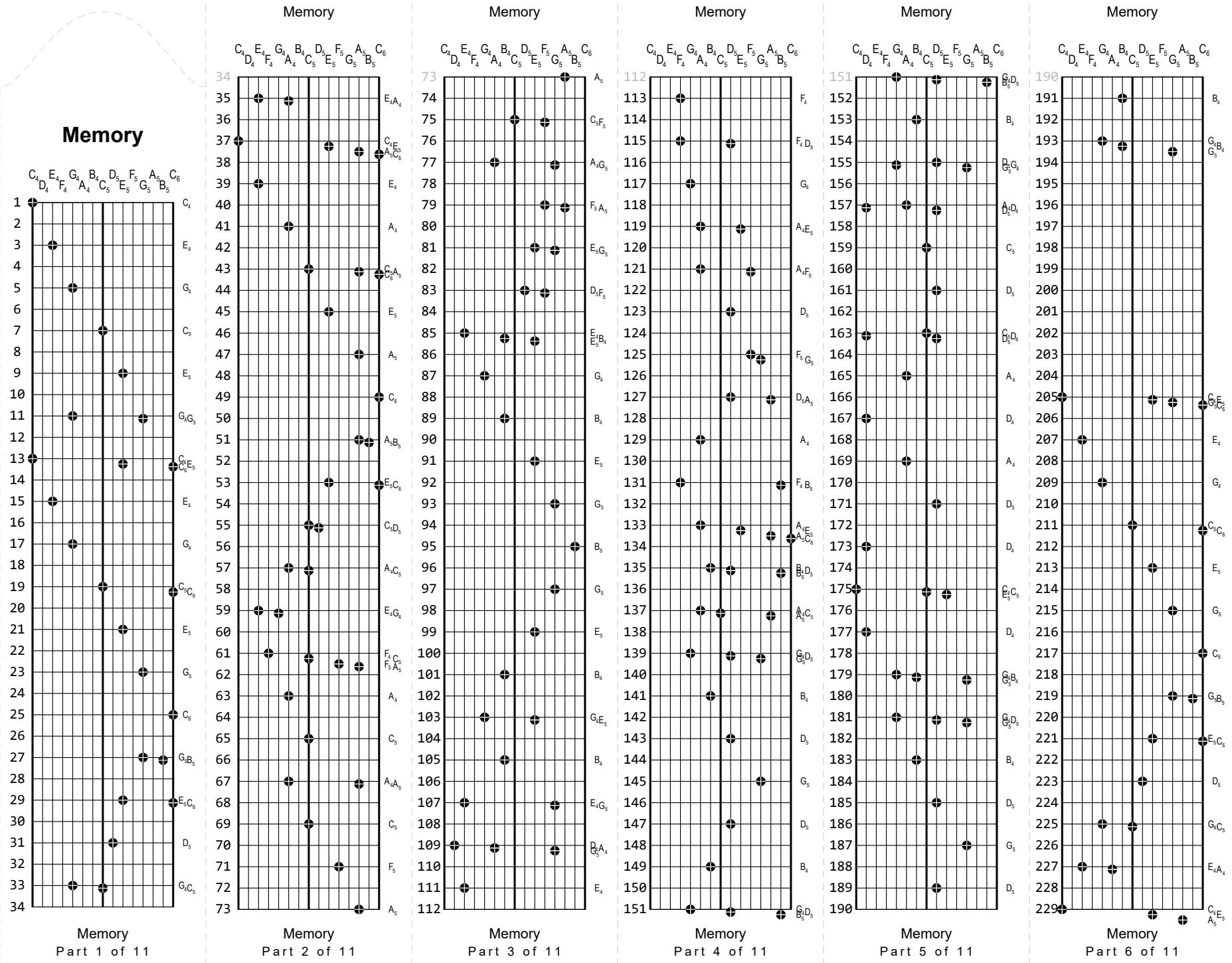


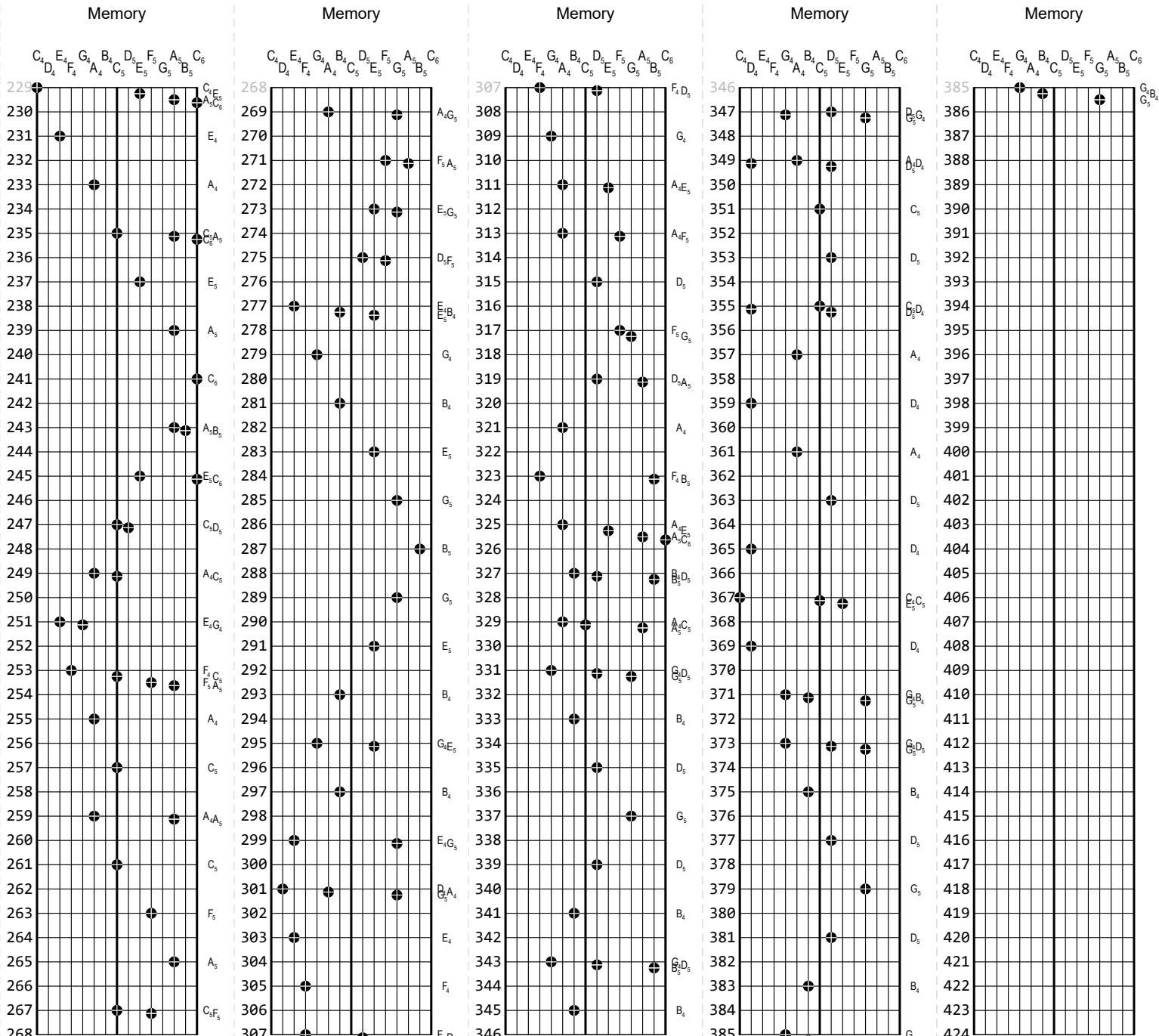
City of Tears
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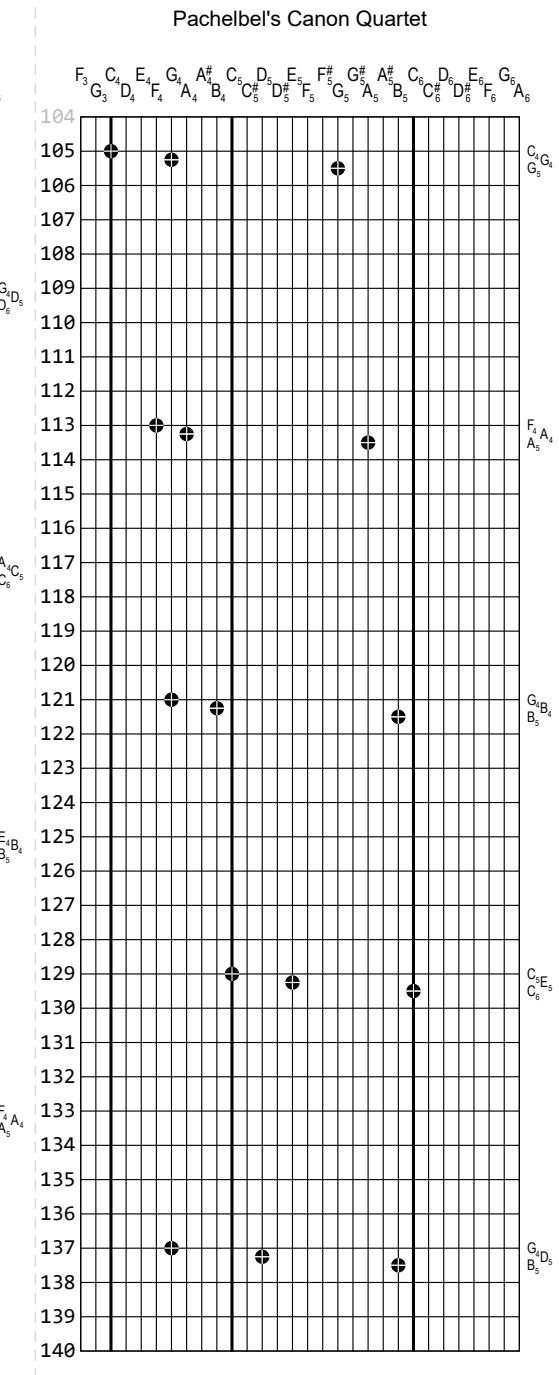
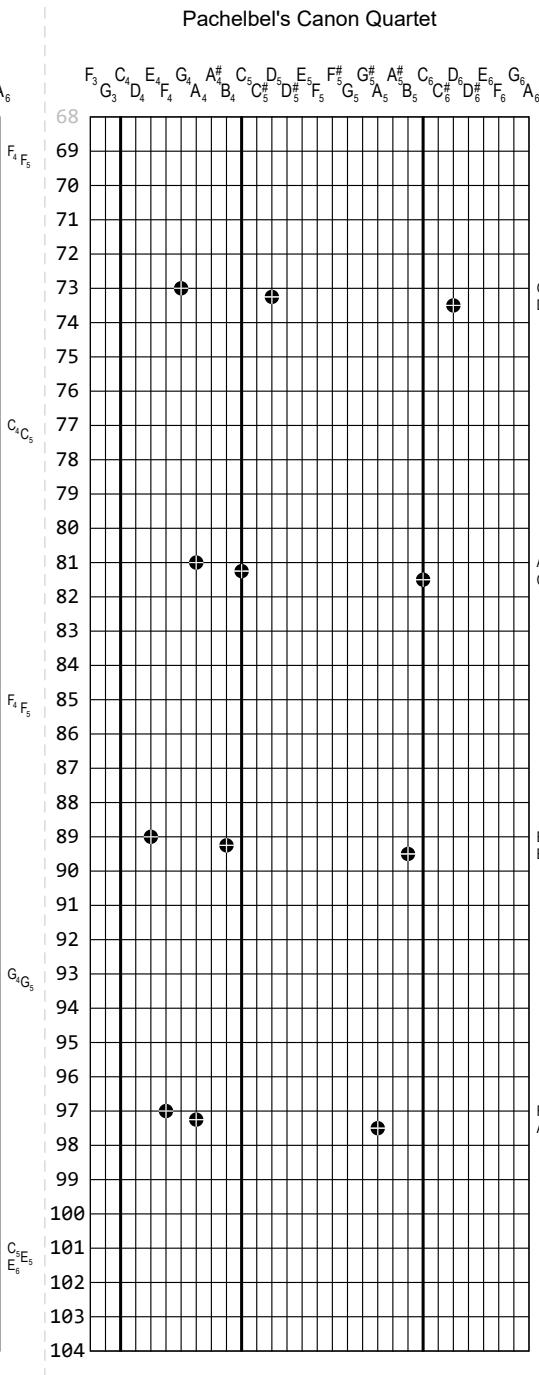
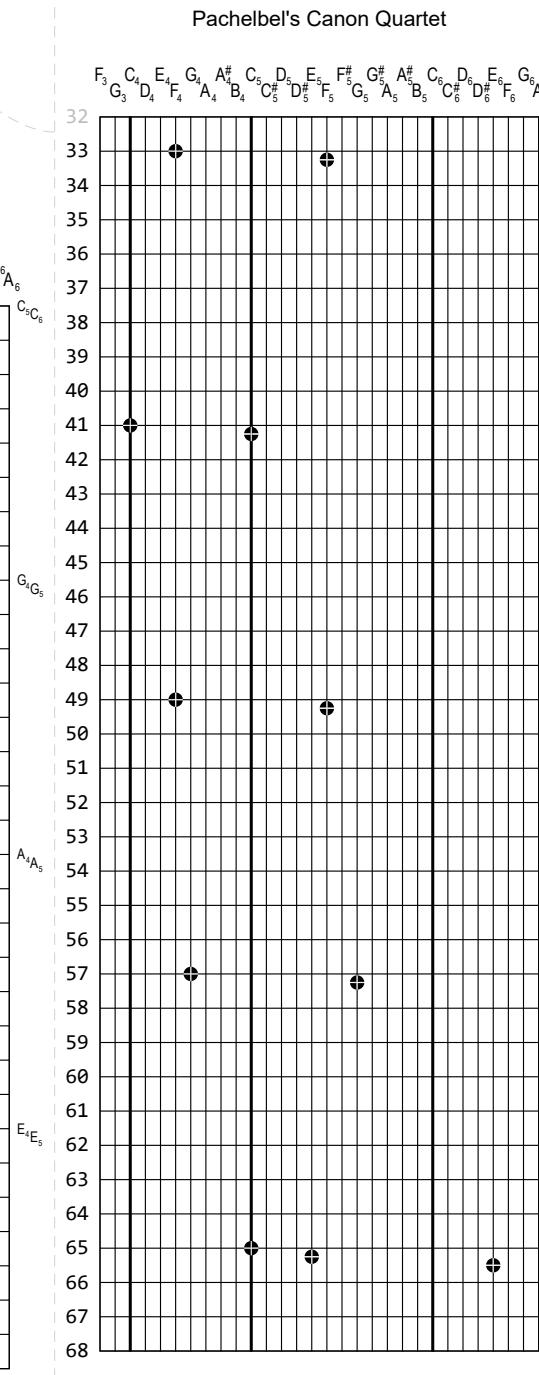
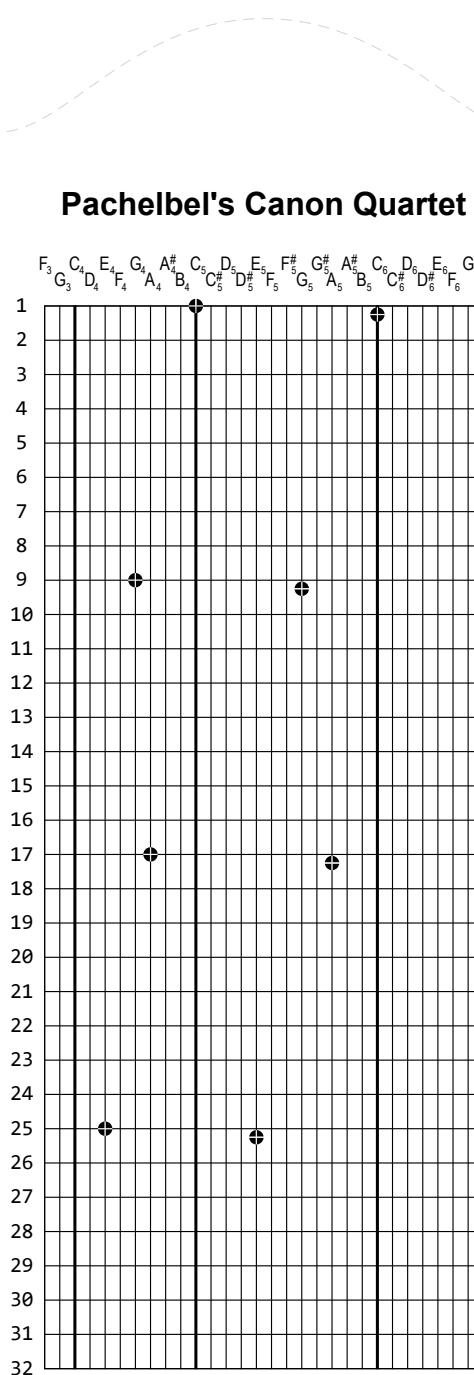
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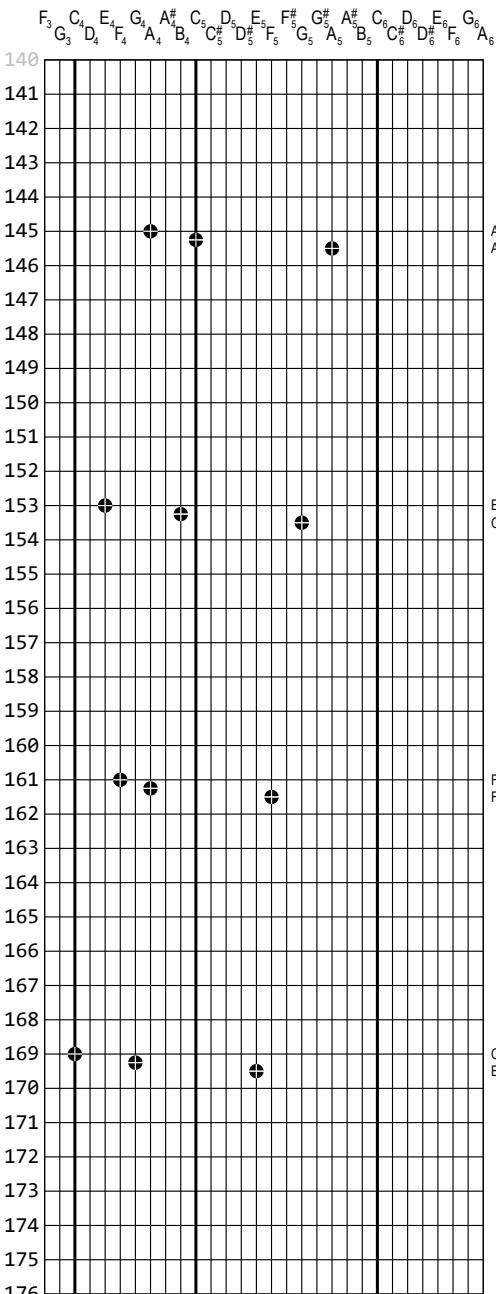
City of Tears
End





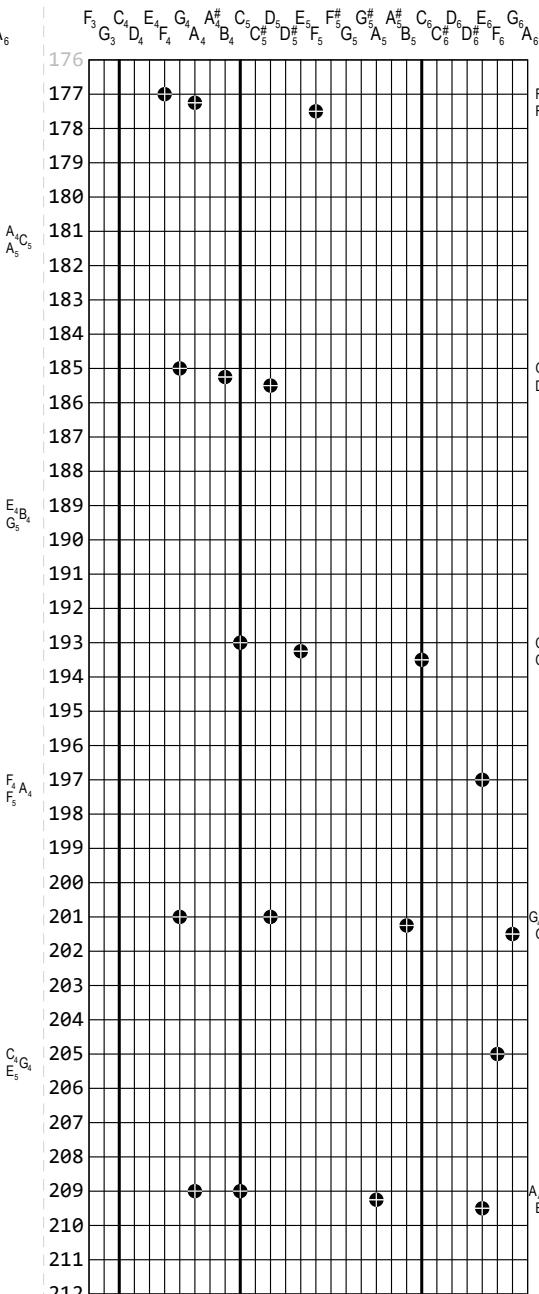


Pachelbel's Canon Quartet



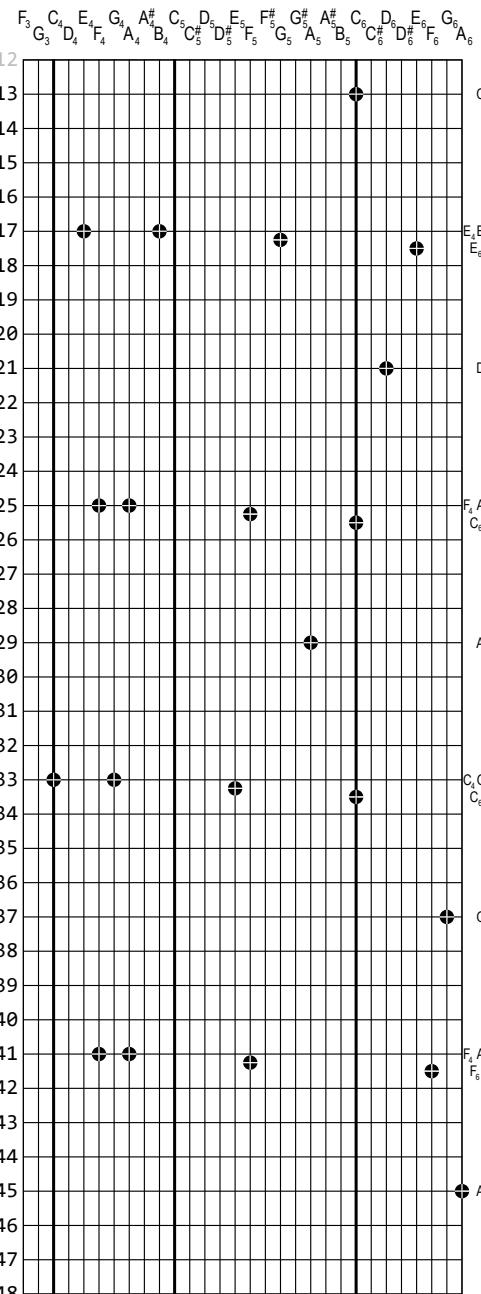
Pachelbel's Canon Quartet
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Pachelbel's Canon Quartet



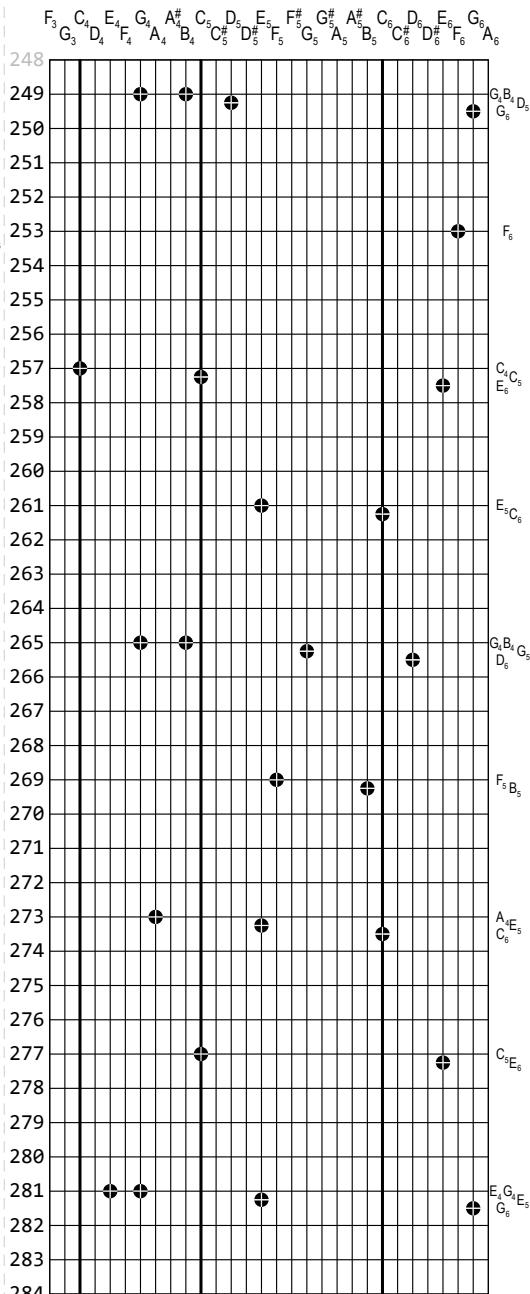
Pachelbel's Canon Quartet
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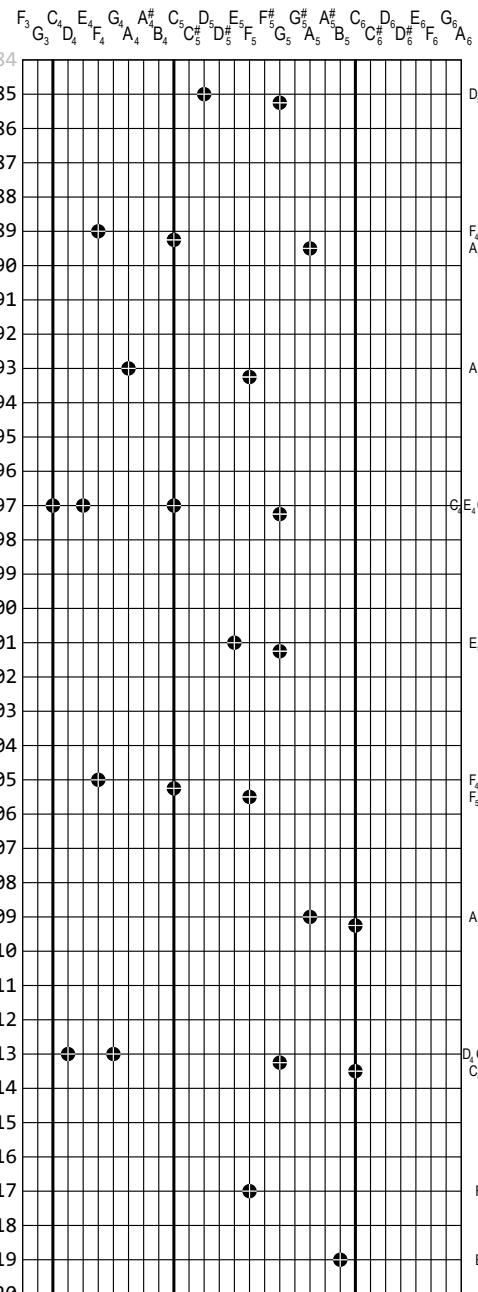
Pachelbel's Canon Quartet
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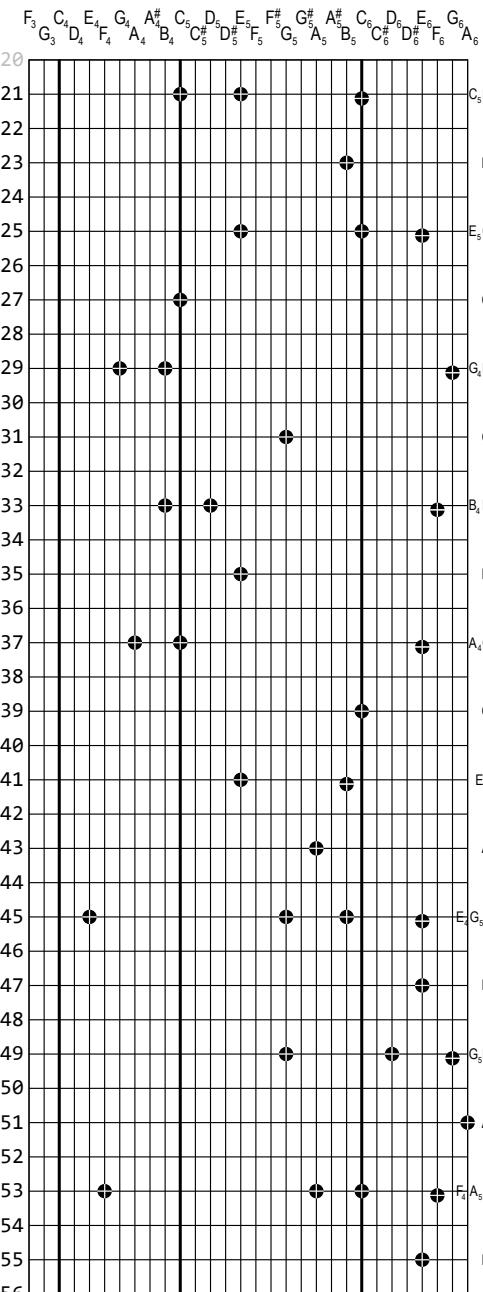
Pachelbel's Canon Quartet
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Pachelbel's Canon Quartet



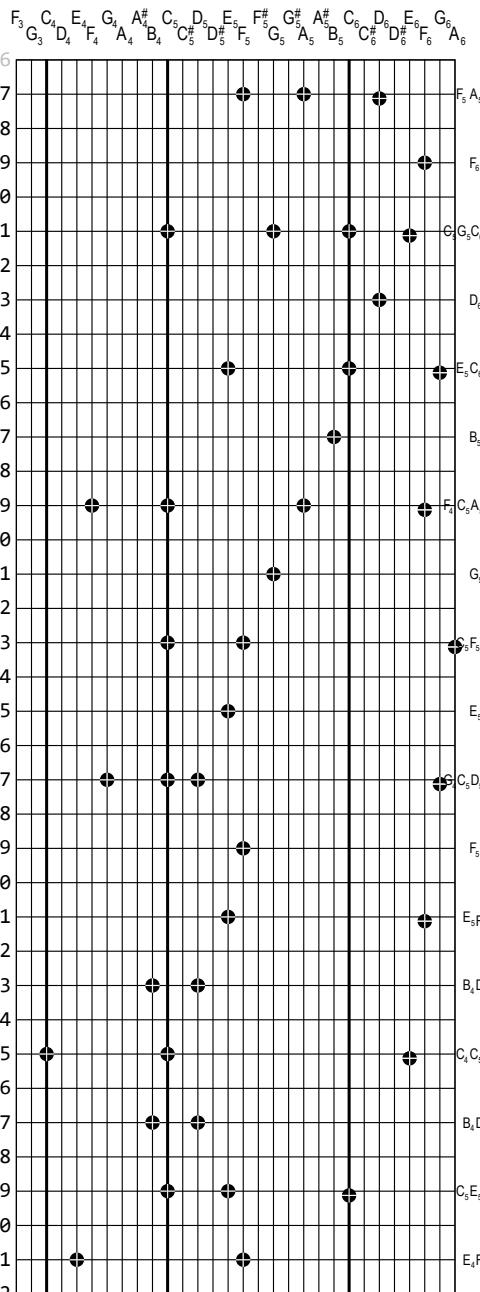
Pachelbel's Canon Quartet
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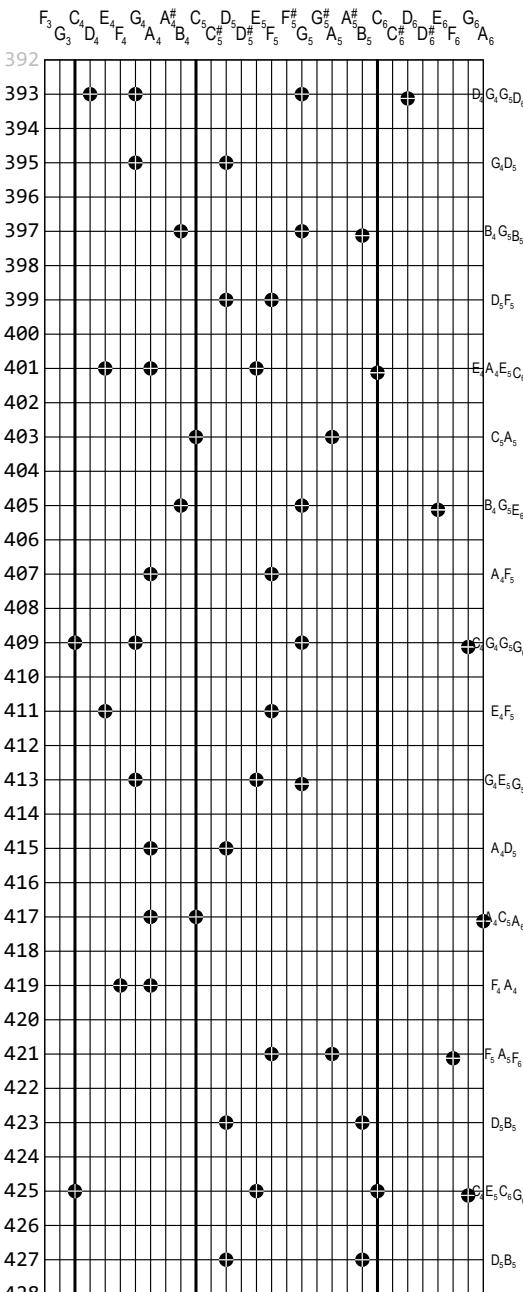
Pachelbel's Canon Quartet
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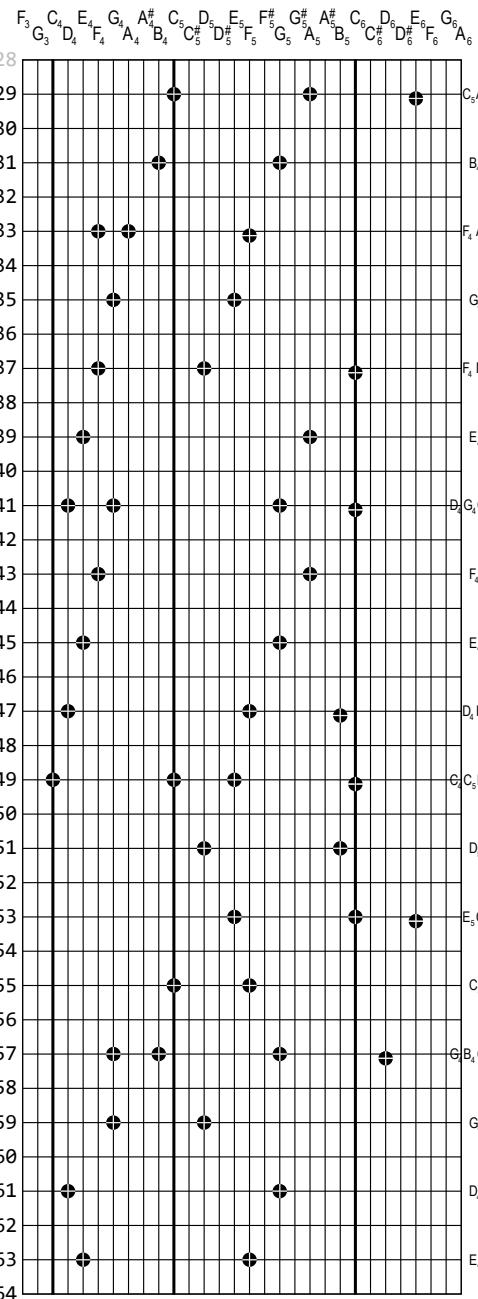
Pachelbel's Canon Quartet
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Pachelbel's Canon Quartet



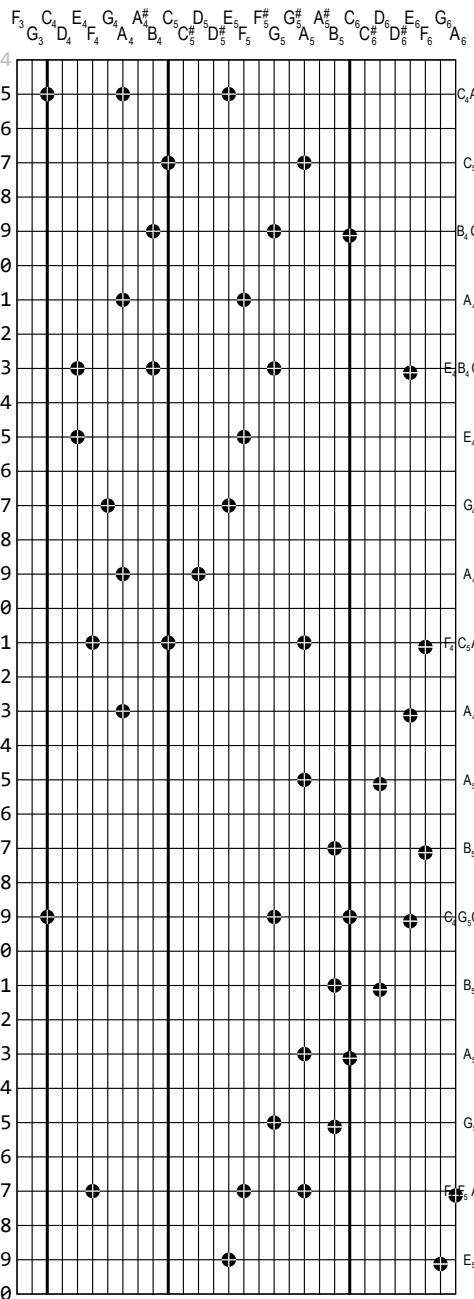
Pachelbel's Canon Quartet
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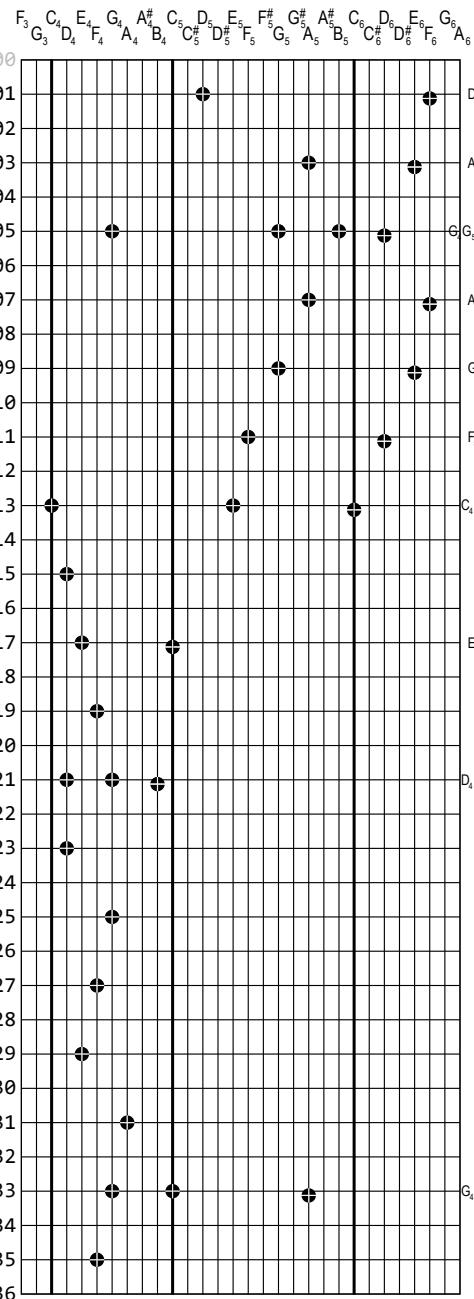
Pachelbel's Canon Quartet
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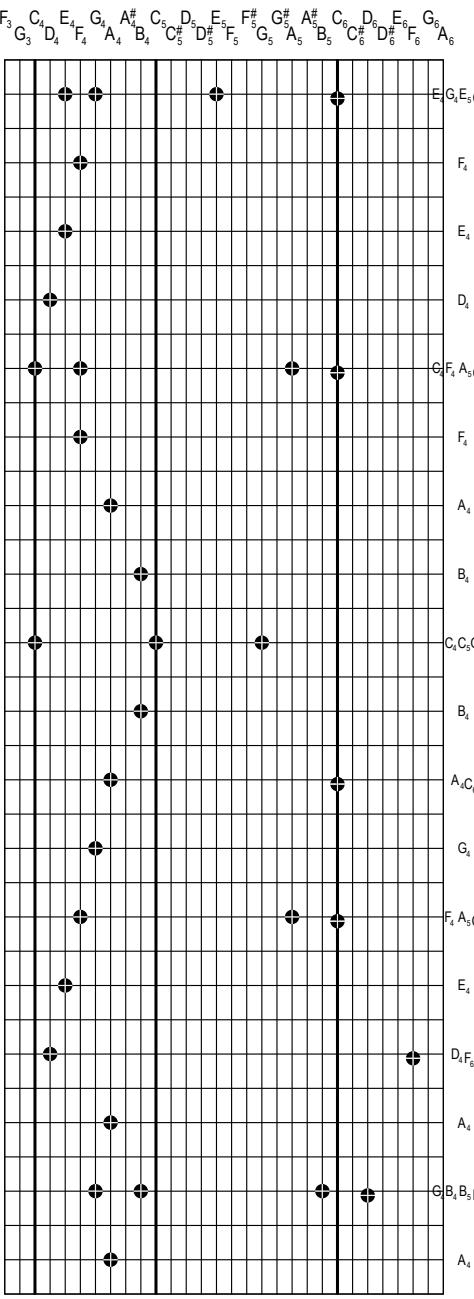
Pachelbel's Canon Quartet
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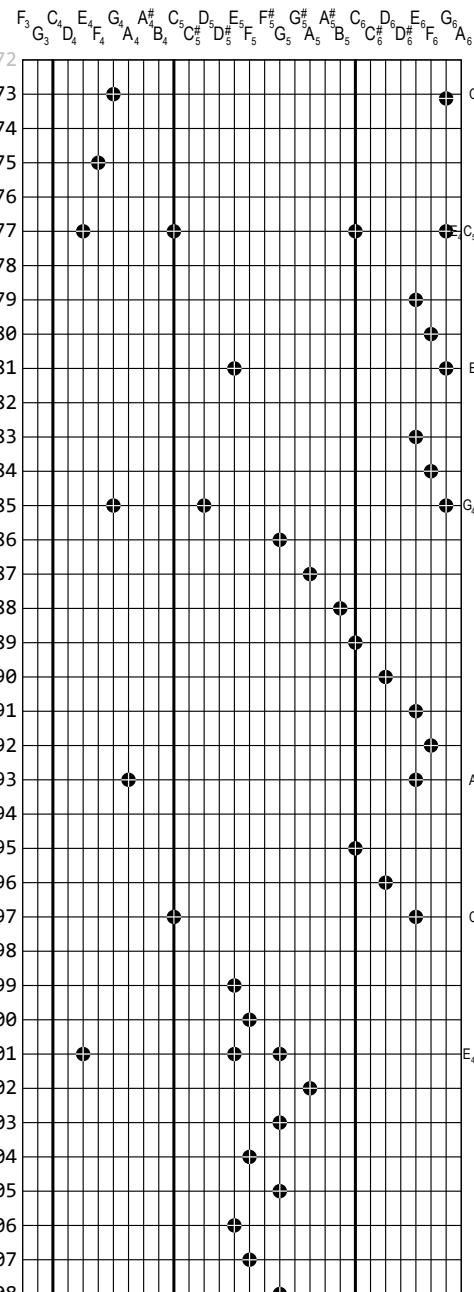
Pachelbel's Canon Quartet
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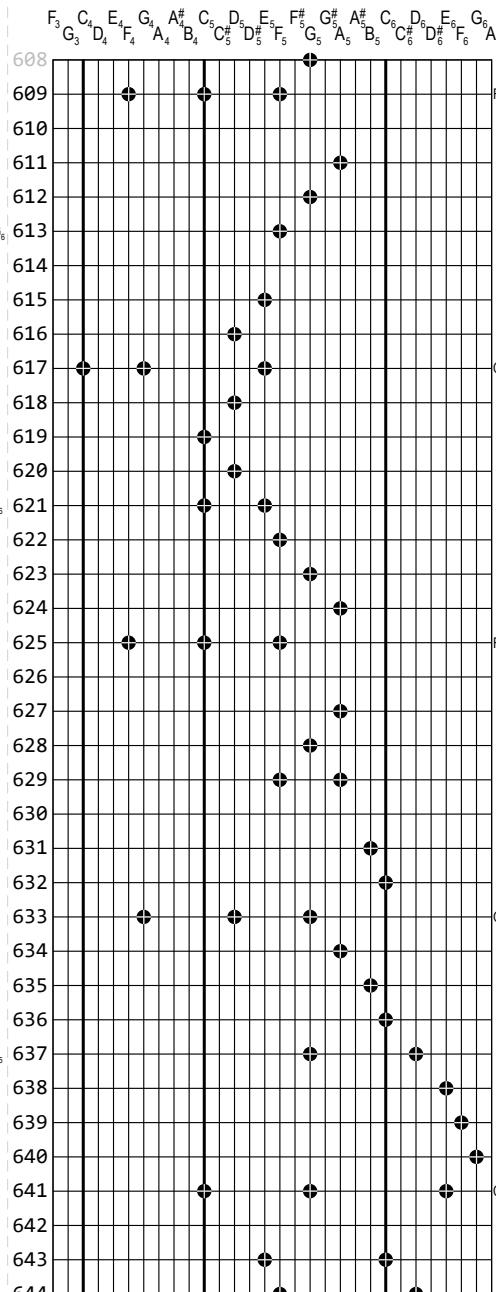
Pachelbel's Canon Quartet
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Pachelbel's Canon Quartet



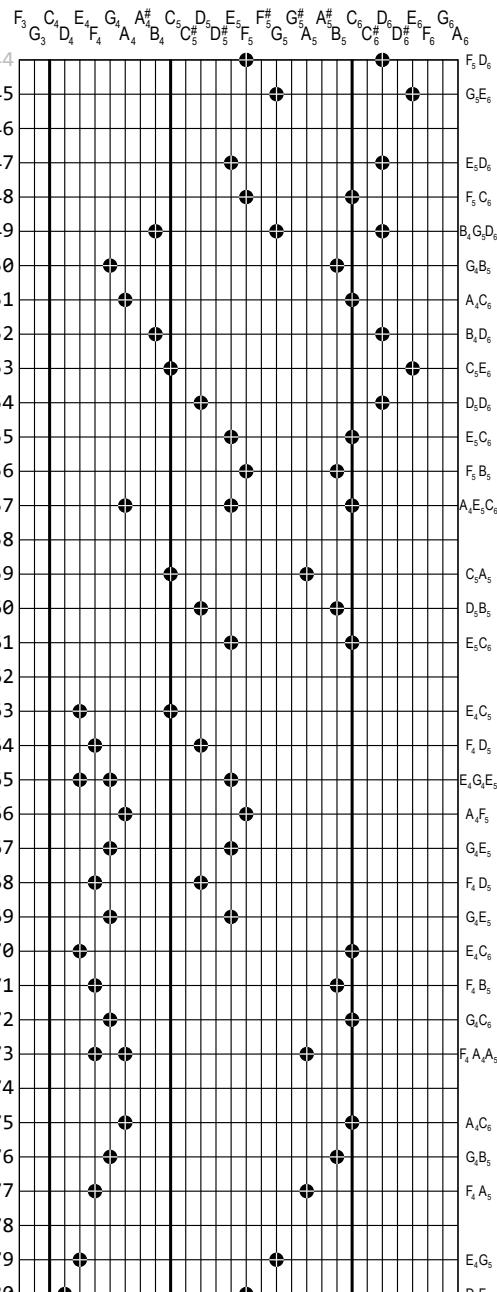
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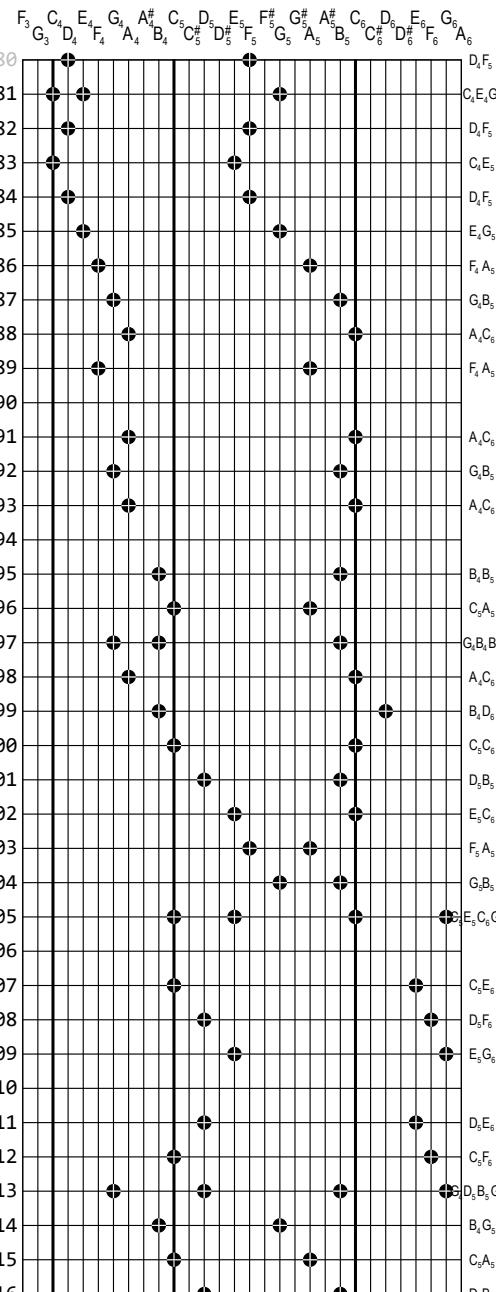
Pachelbel's Canon Quartet
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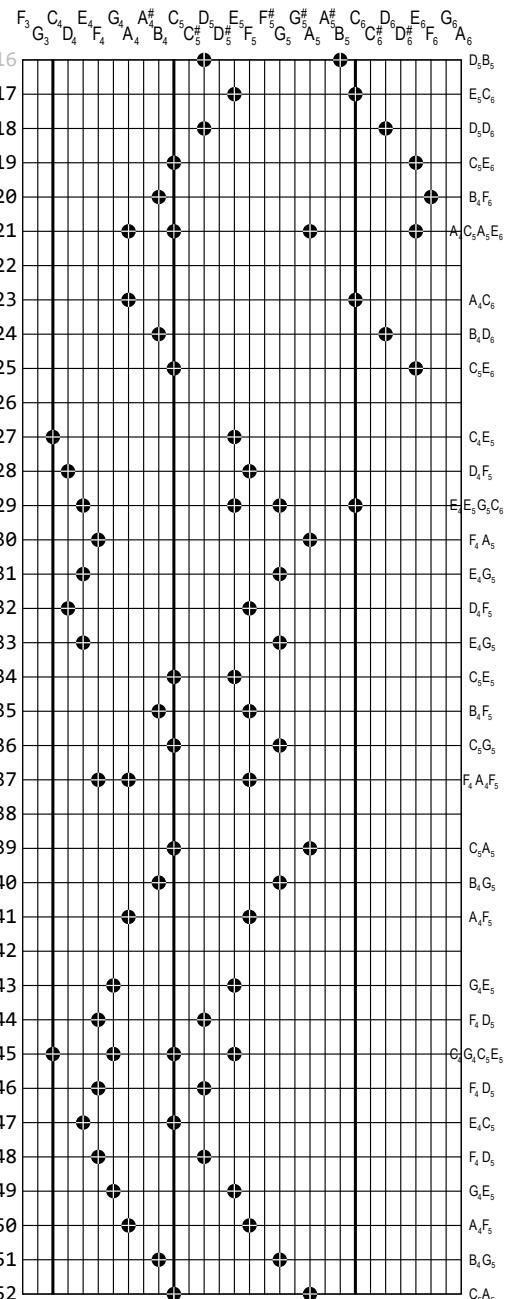
Pachelbel's Canon Quartet
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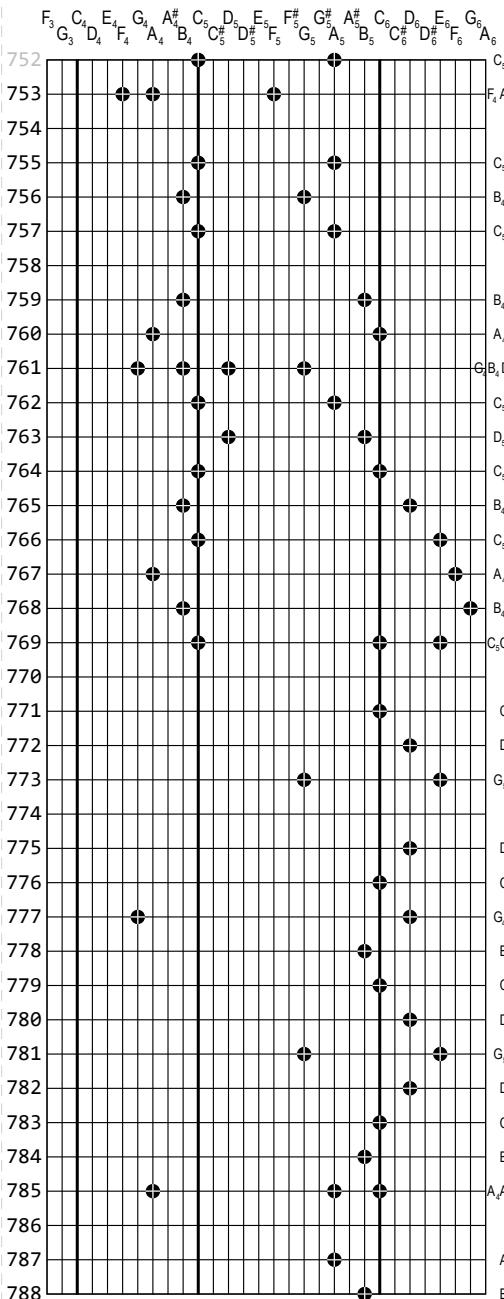
Pachelbel's Canon Quartet
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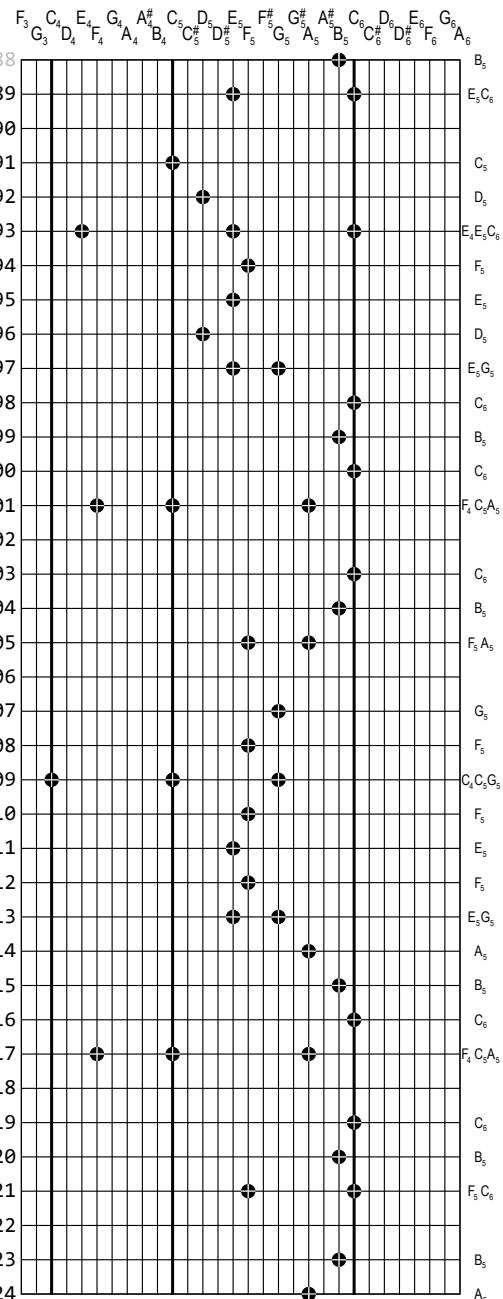
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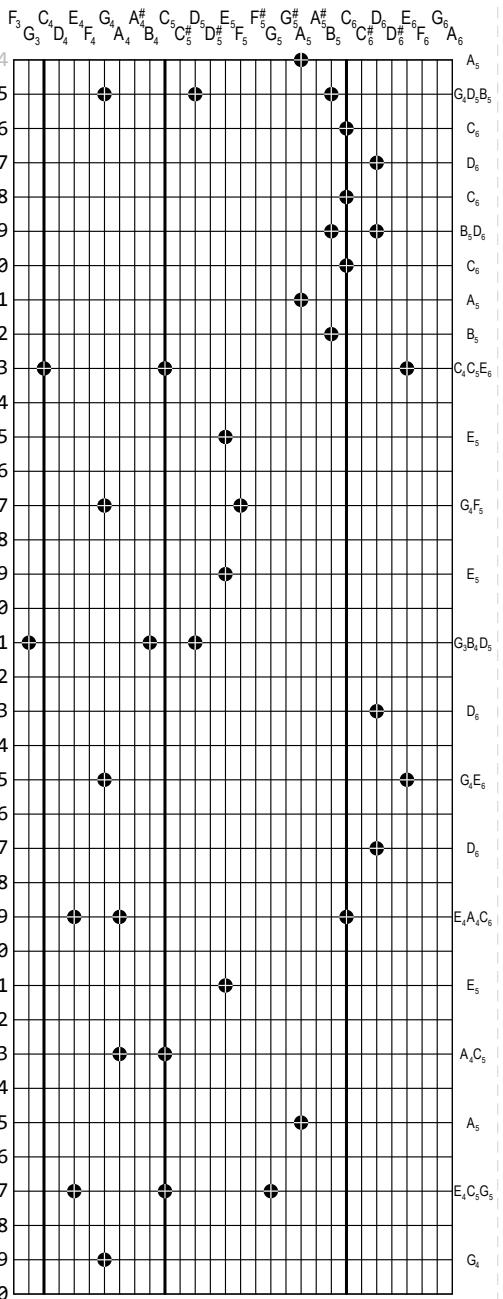
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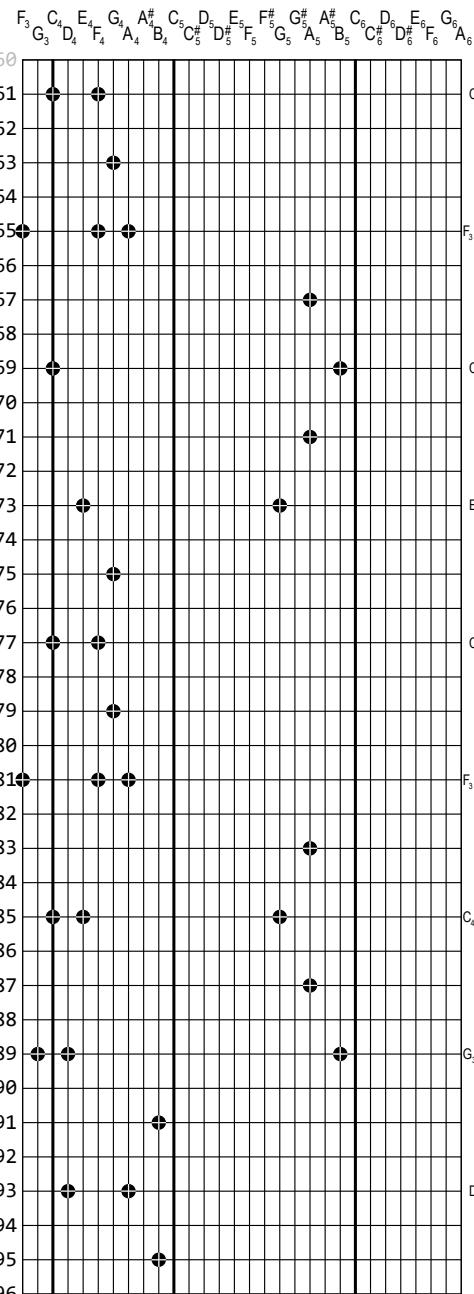
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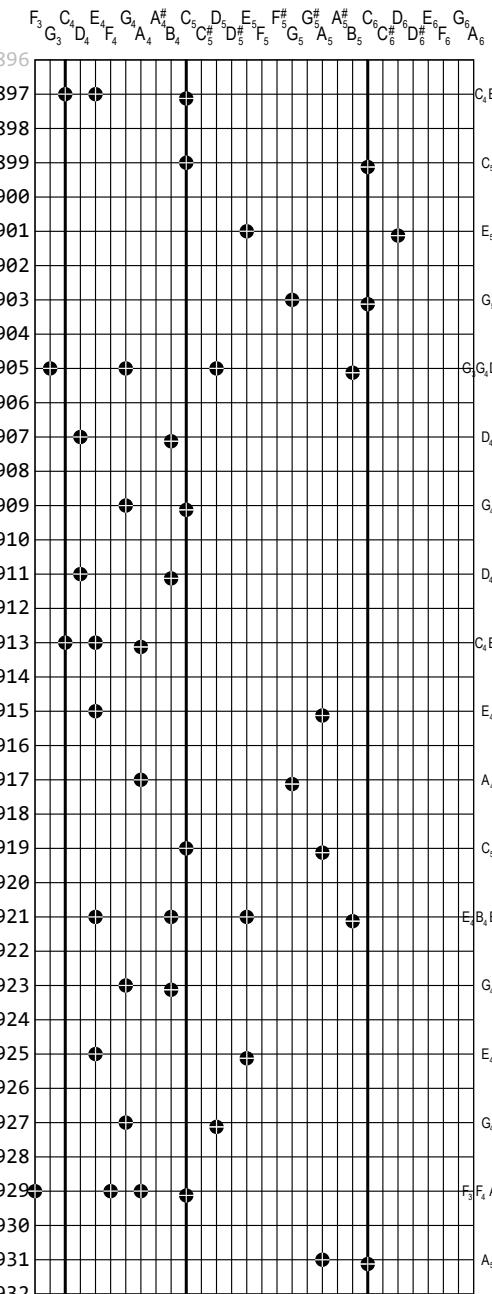
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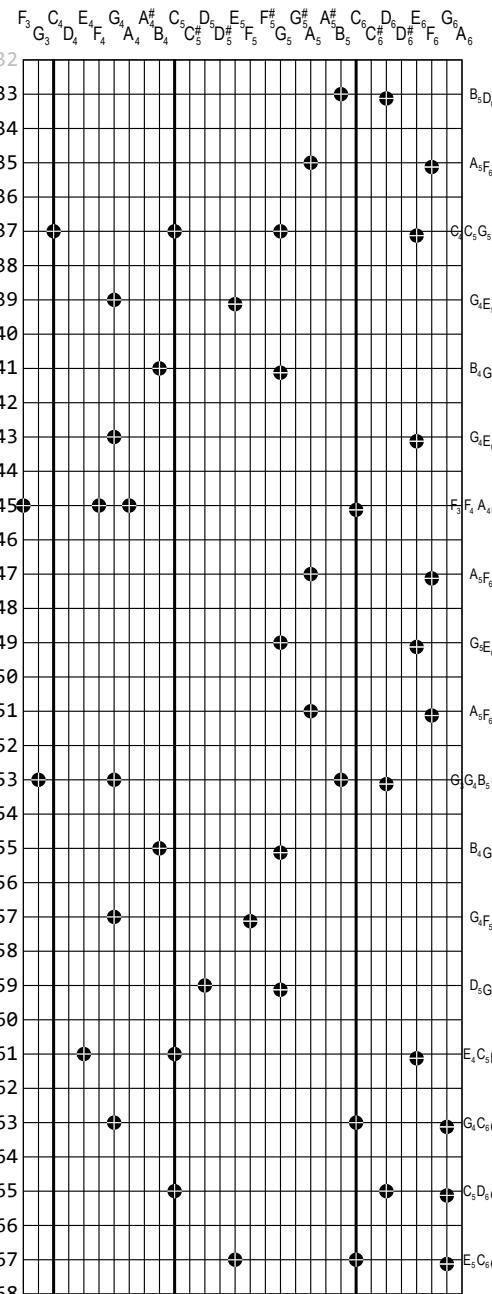
Pachelbel's Canon Quartet
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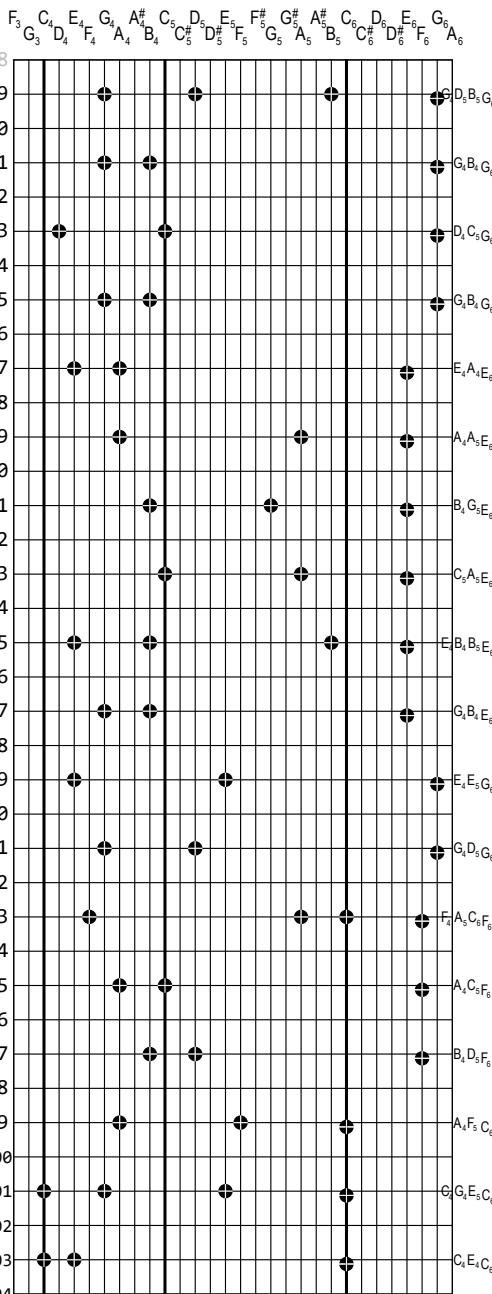
Pachelbel's Canon Quartet
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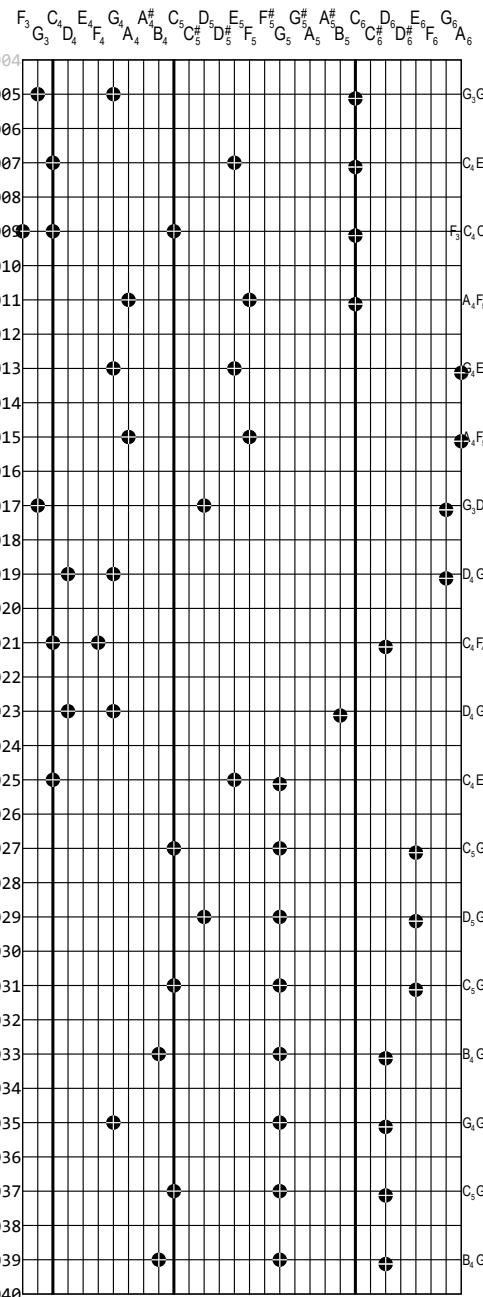
Pachelbel's Canon Quartet
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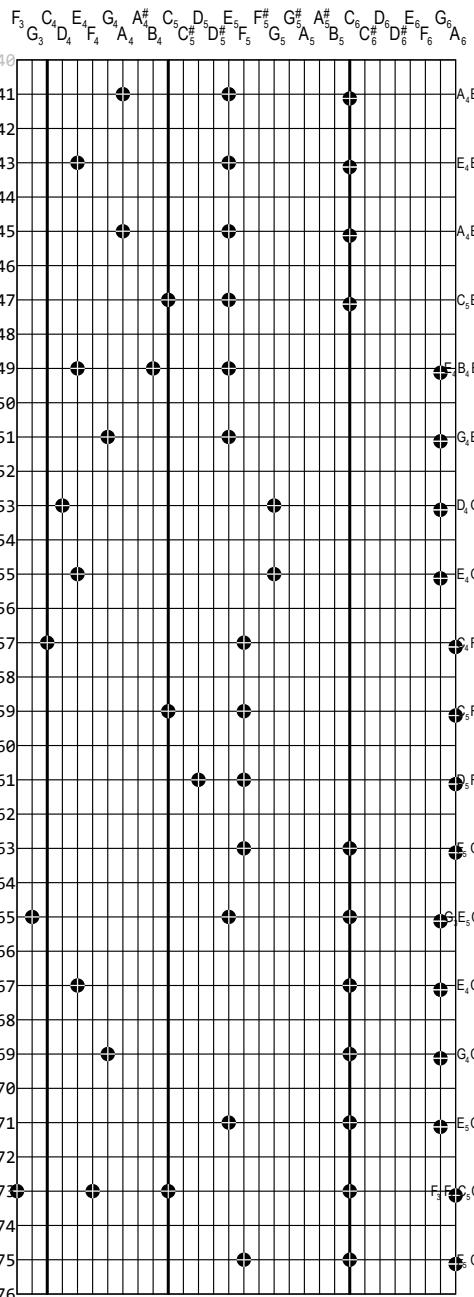
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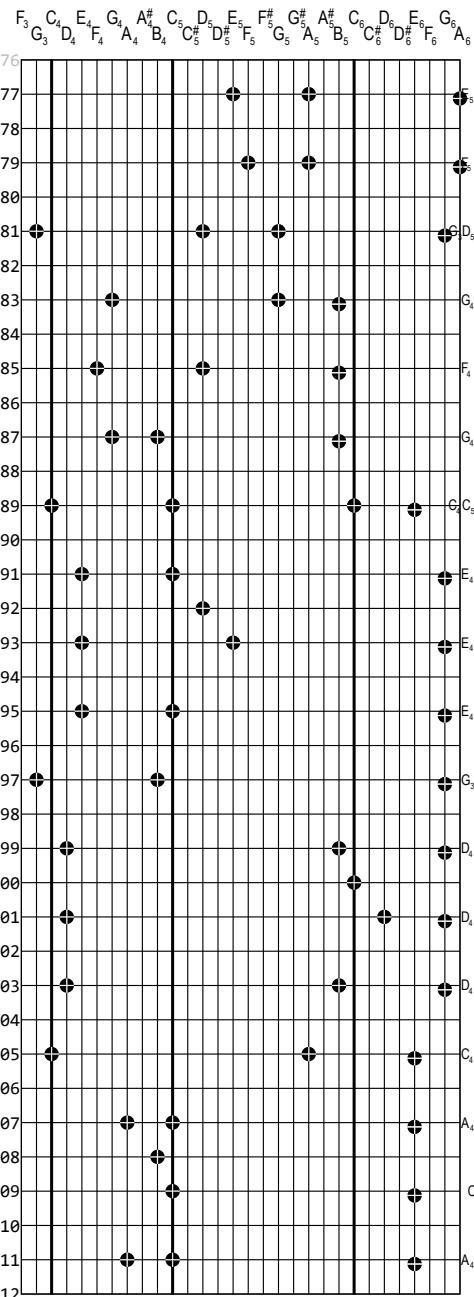
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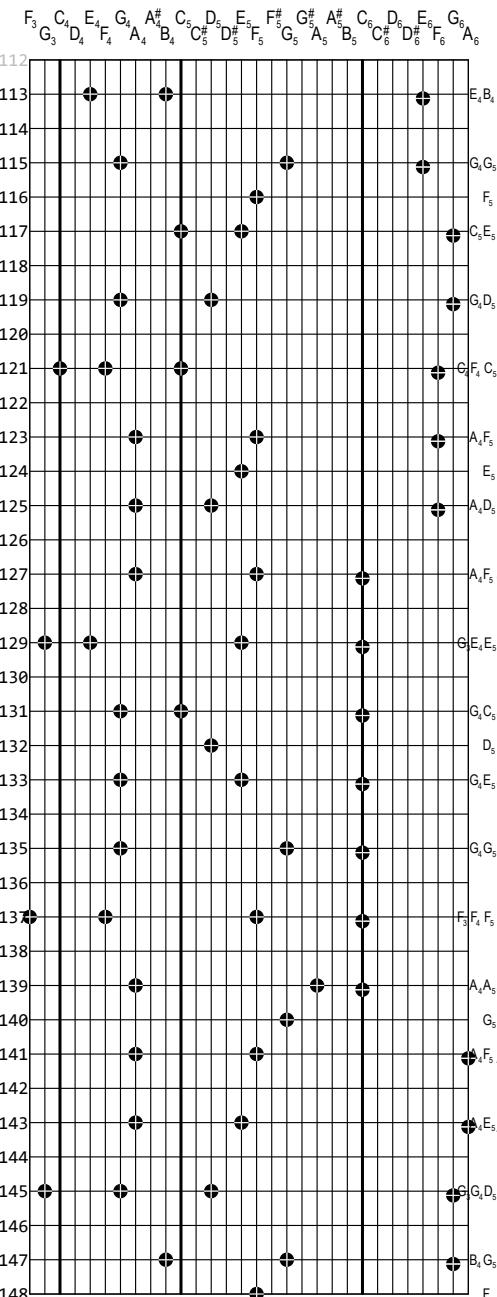
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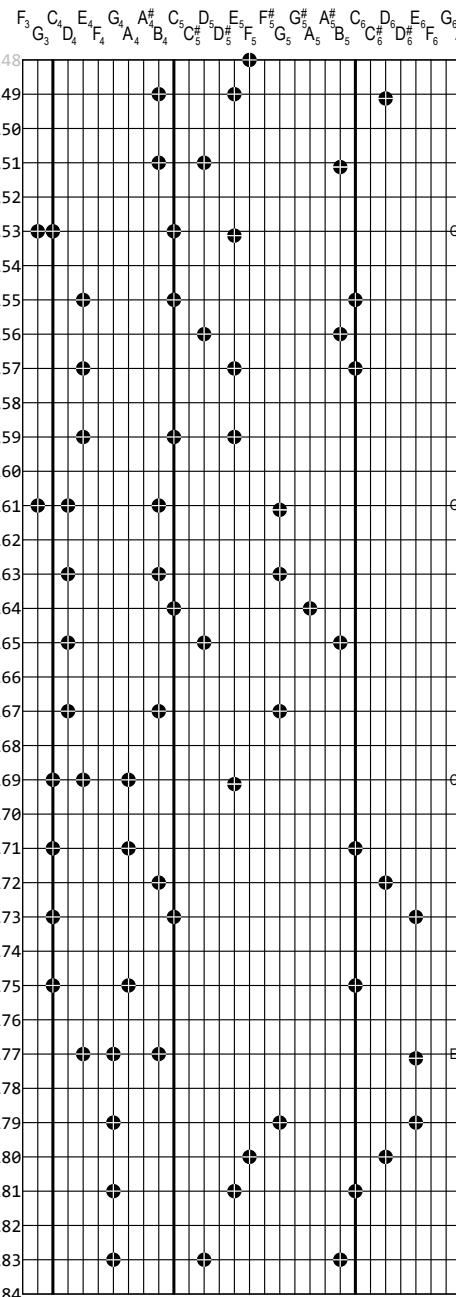
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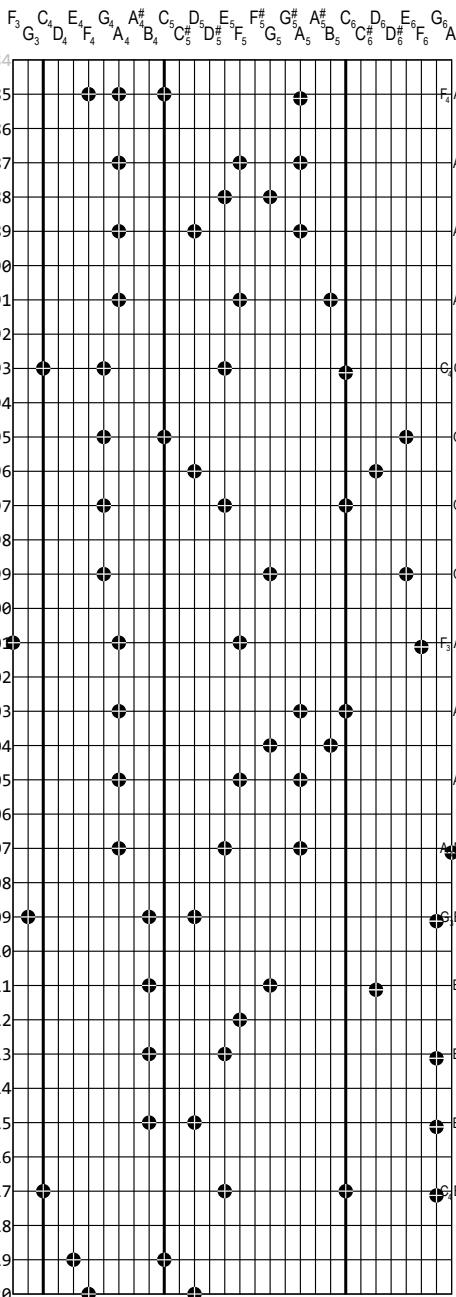
Pachelbel's Canon Quartet
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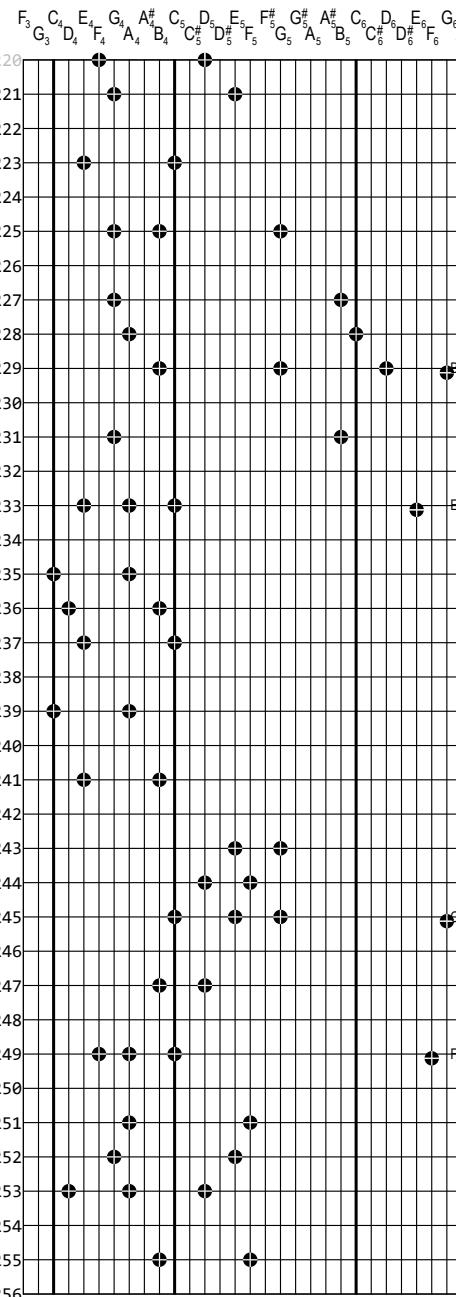
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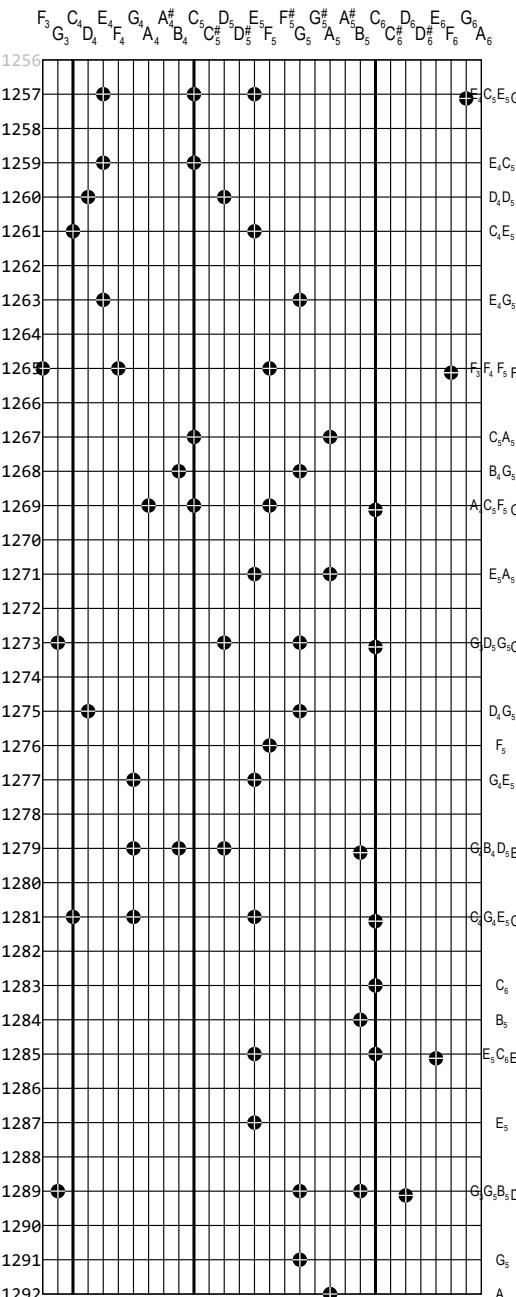
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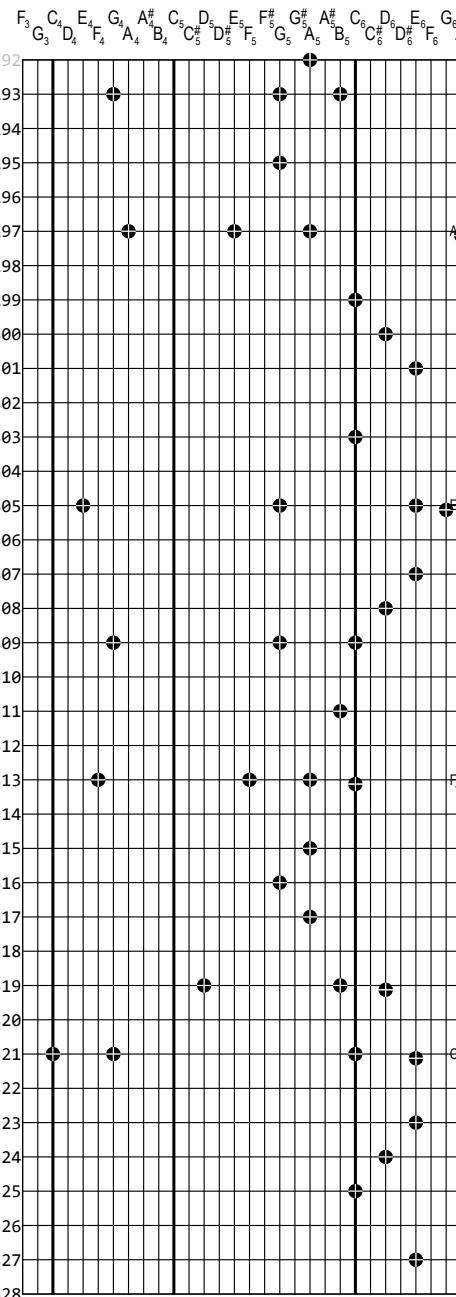
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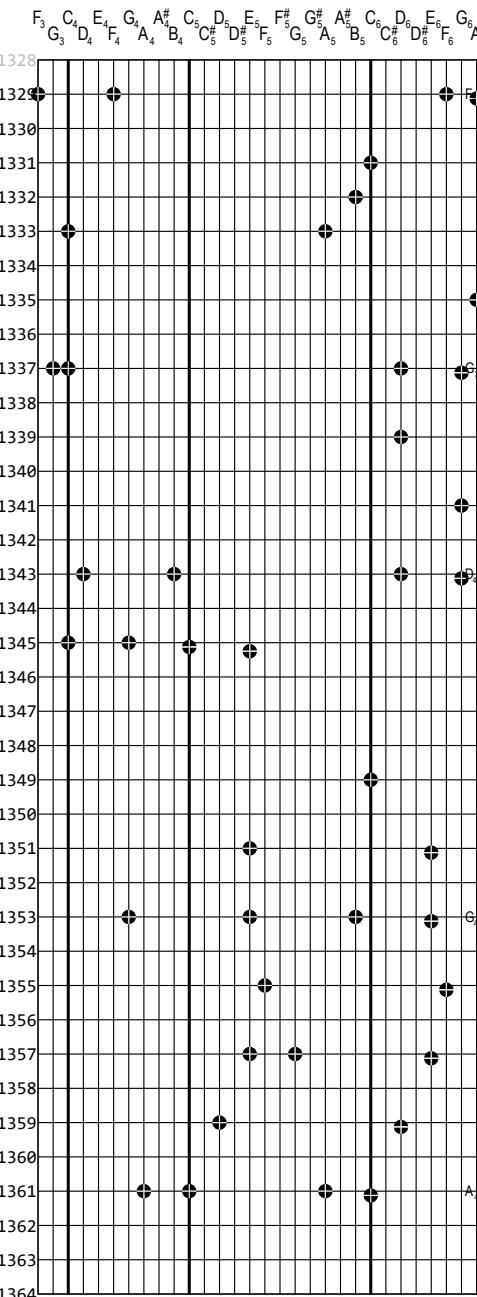
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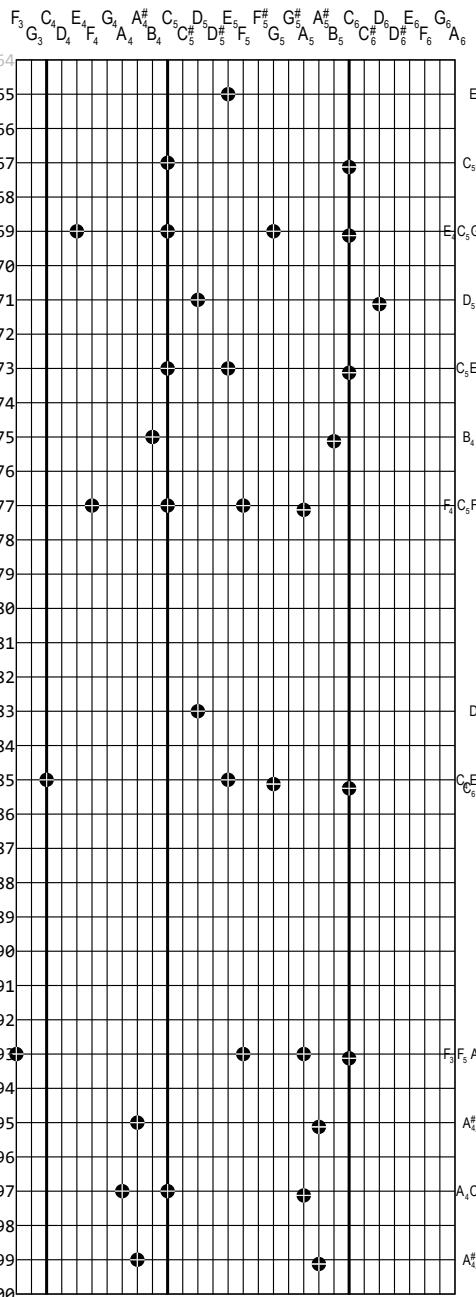
Pachelbel's Canon Quartet
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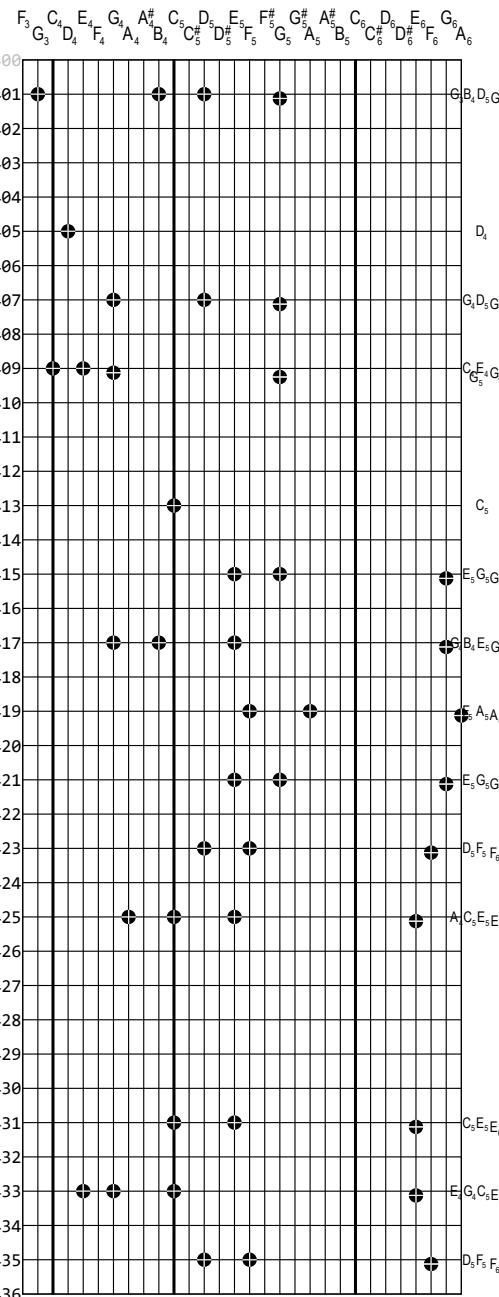
Pachelbel's Canon Quartet
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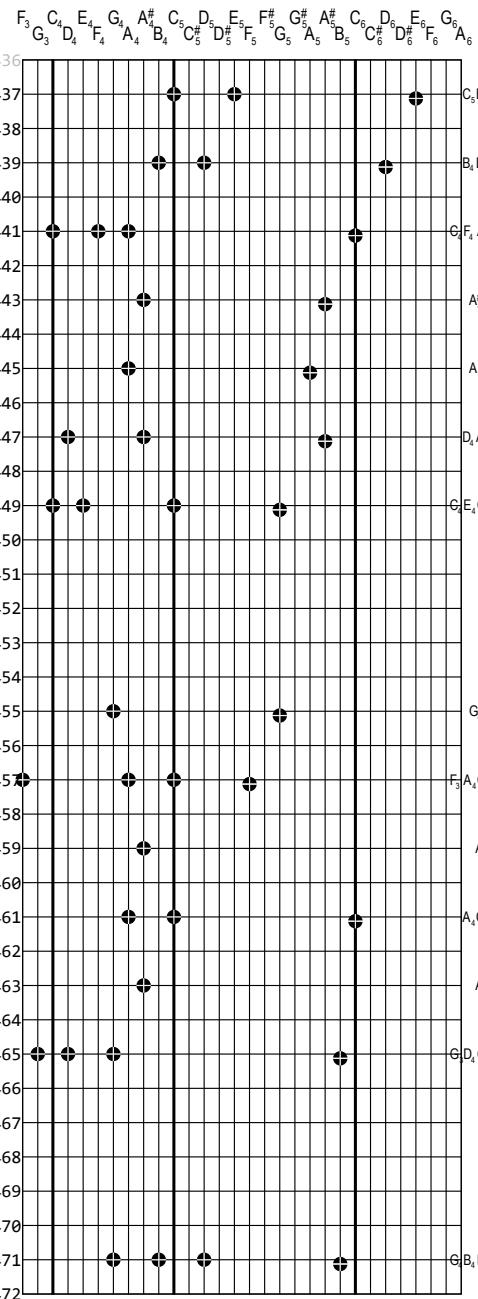
Pachelbel's Canon Quartet
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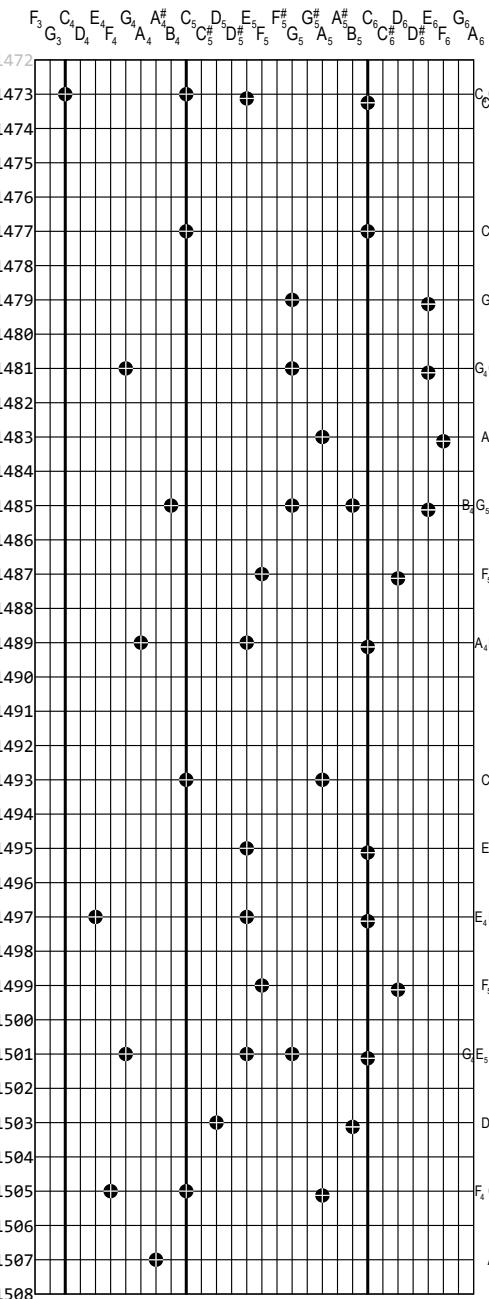
Pachelbel's Canon Quartet
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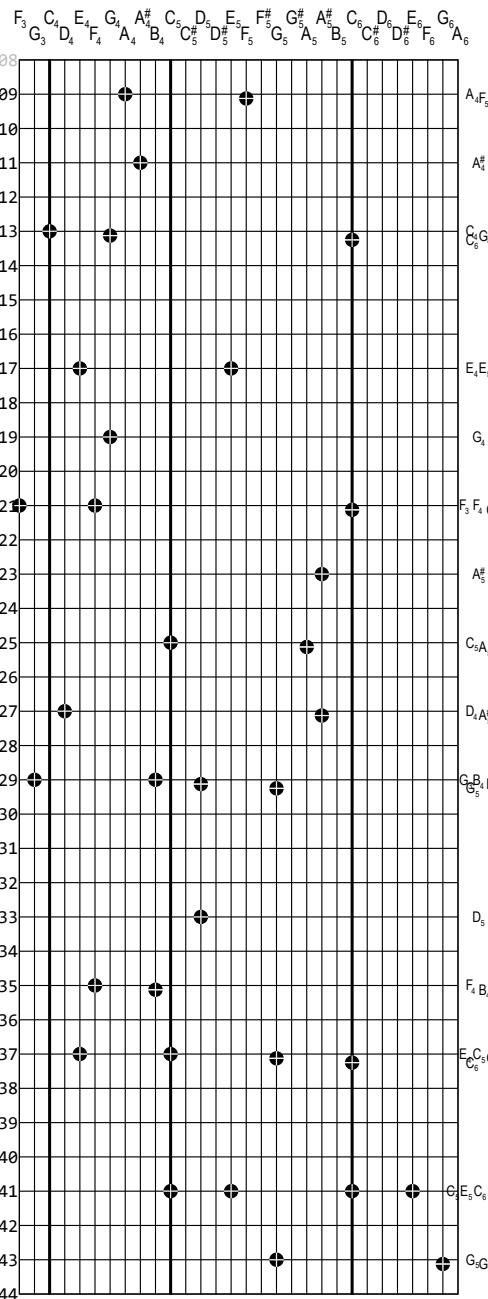
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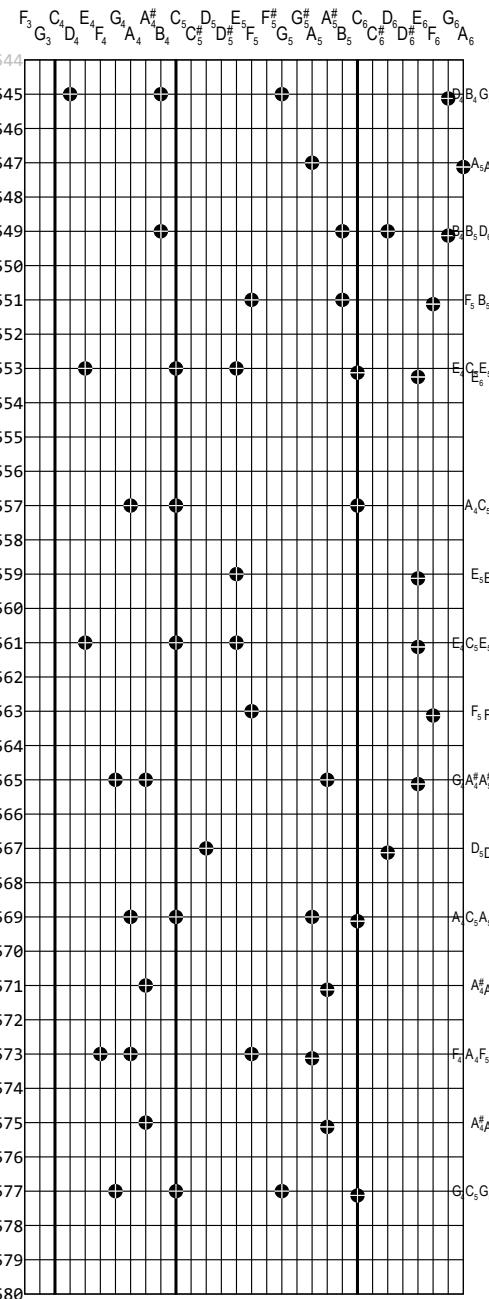
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A scatter plot showing the relationship between various musical notes and their corresponding values on a grid. The y-axis ranges from 81 to 16, and the x-axis lists musical notes: F₃, C₄, E₄, G₄, A₄[#], B₄, C₅, D₅, E₅, F₅, G₅[#], A₅, B₅, C₆, D₆, E₆, F₆, G₆, A₆. Data points are represented by circles with crosses inside, showing a clear downward trend as the value decreases.

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$$\text{F}_3\text{G}_3\text{C}_4\text{D}_4\text{E}_4\text{F}_4\text{G}_4\text{A}_4\text{A}^{\#}_4\text{B}_4\text{C}_5\text{C}^{\#}_5\text{D}_5\text{D}^{\#}_5\text{E}_5\text{F}_5\text{F}^{\#}_5\text{G}_5\text{G}^{\#}_5\text{A}_5\text{B}_5\text{A}^{\#}_5\text{B}_5\text{C}_6\text{D}_6\text{C}^{\#}_6\text{D}^{\#}_6\text{E}_6\text{F}_6\text{F}^{\#}_6\text{G}_6\text{A}_6$$

A scatter plot showing data points as black diamonds with white centers, arranged in a grid. The x-axis has labels at 1724, 1725, 1726, 1727, 1728, 1729, 1730, 1731, 1732, 1733, 1734, 1735, 1736, 1737, 1738, 1739, 1740, 1741, 1742, 1743, 1744, 1745, 1746, 1747, 1748, 1749, 1750, 1751, 1752, 1753, 1754, 1755, 1756, 1757, 1758, 1759, and 1760. The y-axis has labels from 1724 to 1760. A vertical line is drawn at x=1730.

Pachelbel's Canon Quartet

$$\begin{array}{ccccccccc} F_3 & G_3 & C_4 & E_4 & G_4 & A_4^{\#} & C_5 & D_5 & E_5 \\ & G_3 & D_4 & F_4 & A_4 & B_4 & C_5^{\#} & D_5^{\#} & F_5 \\ & & & & A_4 & & C_5^{\#} & E_5 & \\ \end{array}$$

Pachelbel's Canon Quartet

$$\begin{array}{ccccccccc}
 F_3 & C_4 & E_4 & G_4 & A_4^{\#} & C_5 & D_5 & E_5 & F_5^{\#} \\
 G_3 & D_4 & F_4 & A_4 & B_4 & C_5^{\#} & D_5^{\#} & F_5 & G_5^{\#} \\
 & & & & & & & & A_5 \\
 & & & & & & & & B_5 \\
 & & & & & & & & C_6 \\
 & & & & & & & & D_6 \\
 & & & & & & & & E_6 \\
 & & & & & & & & F_6 \\
 & & & & & & & & G_6 \\
 & & & & & & & & A_6
 \end{array}$$

A vertical grid of 100 horizontal lines representing years from 1796 to 1832. The grid is divided into four quadrants by two thick vertical lines. The top-left quadrant contains labels for years 1796-1805, 1809-1818, and 1821-1832. The top-right quadrant contains labels for years 1797-1808 and 1822-1831. The bottom-left quadrant contains labels for years 1819-1828 and 1830-1832. The bottom-right quadrant contains labels for years 1820-1829.

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Pachelbel's Canon Quartet
End